



Facilities Development &  
Operations Department

## ART IN PUBLIC PLACES

3200 Belvedere Road  
Building 1169  
West Palm Beach, FL 33406  
Telephone: (561) 233-0235  
Facsimile: (561) 233-0206  
[www.pbcgov.com/fdo/art](http://www.pbcgov.com/fdo/art)

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## News Release

For Immediate Release:  
Contact:

July 31, 2006  
Elayna Toby Singer  
(561) 233-0235

## County's Art in Public Places Offers Unique Workshop Opportunities

Palm Beach County's Art in Public Places Program announces a series of "Public Art 101" workshops beginning this August and running through September. All interested in public art are invited to participate free of charge.

### Workshop Locations

Mounts Botanical Garden Auditorium, 531 N. Military Trail, WPB and Clayton E. Hutcheson Agricultural Center Exhibit Hall B, 559 N. Military Trail, WPB.

***RSVP for workshops to Palm Beach County Art in Public Places***  
[esinger@pbcgov.com](mailto:esinger@pbcgov.com) OR (561) 233-0235

### DEVELOPING A "CALL TO ARTISTS"

**August 9<sup>th</sup> - 10:00 a.m.-12:00 noon OR 5:30-7:30 p.m.**

- This "nuts and bolts" workshop introduces the detailed process of developing a "Call to Artists," one of the first steps in defining a Public Art project. We'll review national "Call to Artists" samples and discuss key elements as outlined in the "Call to Artists Resource Guide," published by the Public Art Network of the Americans for the Arts.

### THE PUBLIC ART PROCESS

**September 13<sup>th</sup> - 10:00 a.m.-12:00 noon OR 5:30-7:30 p.m.**

- Participants will learn the specifics of how a public art project is facilitated - from the selection process to the collaboration of the artist with project managers, architects, and engineers, through contract, design, fabrication, and ultimately project completion. Similarities and differences between studio and public art will be explored. Types of durable materials and related maintenance concerns will also be addressed.

### PUBLIC ART: COMMUNITY OPPORTUNITY

**September 20<sup>th</sup> - 10:00 a.m.-12:00 noon OR 5:30-7:30 p.m.**

- Join us for this virtual tour of model permanent and temporary public art projects in local, regional and national venues. Featured projects were selected for the prestigious Americans for the Arts "2006 Public Art Year in Review" which highlights the most innovative and exciting public art projects completed over the past year.