

**PALM BEACH COUNTY
BOARD OF COUNTY COMMISSIONERS
AGENDA ITEM SUMMARY**

Meeting Date: February 27, 2007 **Consent** **Regular**
 Ordinance **Public Hearing**

Department: Facilities Development & Operations

I. EXECUTIVE BRIEF

Motion and Title: Staff recommends motion to approve:

A) reallocation of \$125,000 from the Fire Rescue Station 23 Public Art Project to the PBC Convention Center thus increasing the Convention Center's public art allocation from \$500,000 to \$625,000; and

B) change in scope of PBC Convention Center Public Art Project from an enhanced landscape project to a lighting project.

SUMMARY: On January 13, 2004, the Board of County Commissioners approved the following eight (8) public art projects funded by the 2002 Recreational and Cultural Bond Issue, which included \$1,000,000 for public art projects; 1) Convention Center (\$500,000 = \$250,000 from 2002 Recreational and Cultural Bond Issue and \$250,000 from Convention Center Capital Project budget for landscape); 2) Grant Program (\$100,000); 3) South County Civic Center (\$75,000); 4) Lake Region Communities Art Trail (\$125,000); 5) Black Heritage Trail (\$150,000); 6) Fire Rescue Training Facility at Cross State Land Fill (\$25,000); 7) South County Administrative Complex (\$150,000); and 8) Fire Rescue Station No. 23 (\$125,000). After construction completion of Fire Station 23, the Committee felt the site's setback from the road would result in low visibility of the public art and that the site would not provide the aesthetic impact and broad community access it sought to deliver for the first projects funded with the 2002 Bond. Therefore, it is recommended that Fire Station 23 public art project be eliminated and the \$125,000 reallocated to the Convention Center which is currently under-funded to meet the objectives of that project. The Committee believes that a signature artistic lighting project at the Convention Center will establish a striking presence by day and night and will enhance the Convention Center's visibility as a gateway to Palm Beach County. A lighting project will transform the existing architecture of the Convention Center façade to create an inviting and welcoming environment that conveys "The Best of Everything". (FDO Admin) Countywide (MJ)

Background and Justification: In November 2002, the voters of Palm Beach County approved the passage of the Recreational and Cultural Bond Issue of which Commissioners Roberts/Koons identified One Million (\$1,000,000) Dollars for public art projects to be sited throughout Palm Beach County. At the Public Art Committee meetings in January - March 2003 the Committee discussed criteria development for public art projects funded by the Bond. The key siting criteria were high visibility to foster an interest in public art projects, diversity in medium and type of artwork and geographic equity. In April and May 2003, the Committee toured more than 20 sites in the north, south, central and western sectors of the County and discussed potential public art projects at each of sites. In October 2003 the Committee considered five categories of public art projects and by unanimous consent recommended eight public art projects and associated project budgets.

* Continued on Page 3 *

Attachments:

Color copy of light project presentation

Recommended by: Audrey Wolf 2/13/07
Department Director Date

Approved by: [Signature] 2/27/07
County Administrator Date

II. FISCAL IMPACT ANALYSIS

A. Five Year Summary of Fiscal Impact:

Fiscal Years	2007	2008	2009	2010	2011
Capital Expenditures	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
Operating Costs	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
External Revenues	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
Program Income (County)	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
In-Kind Match (County)	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
NET FISCAL IMPACT	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>

ADDITIONAL FTE
POSITIONS (Cumulative)

Is Item Included in Current Budget? Yes No

Budget Account No: Fund _____ Department _____ Unit _____ Object _____
Reporting Category _____

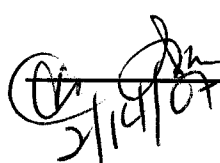
B. Recommended Sources of Funds/Summary of Fiscal Impact:

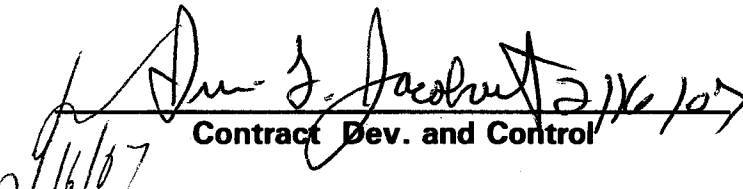
This item has no additional fiscal impact, but merely cancels one project and re-assigns allocated funds to another.

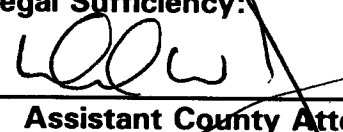
C. Departmental Fiscal Review: _____

III. REVIEW COMMENTS:

A. OFMB Fiscal and/or Contract Development & Control Comments:

 2-14-07
 OFMB CN 2/13/07

 2/16/07
 Contract Dev. and Control

B. Legal Sufficiency:
 2/20/07
 Assistant County Attorney

C. Other Department Review:

BACKGROUND & JUSTIFICATION (CONT'D)

The projects were as follows in the order of implementation later established by the Public Art Committee.

- Matching Grant Program
- South County Civic Center
- Convention Center
- Fire Rescue Station No. 23/Okeechobee Blvd
- Lake Region Communities Art Trail
- Black Heritage Trail
- Fire Rescue Training Facility a Cross State Land Fill
- South Count Administrative Complex

After construction completion of Fire Rescue Station 23 in August 2006, the Committee felt the site's setback from the road would result in low visibility of the public art. The Committee agreed that the site would not provide the aesthetic impact and broad community access it sought to deliver for the first phase of projects funded with the 2002 Bond. Therefore, the Committee unanimously recommends elimination of the Fire Rescue Station 23 public art project, and reallocation of the previously designated \$125,000 to the Convention Center which is currently under-funded to meet the objectives of the Convention Center project.

At the October 18, 2006 Public Art Committee meeting, the Committee reviewed the timeline and budgets for the eight (8) public art projects funded by the 2002 Recreational and Cultural Bond Issue. In particular the Committee discussed the lack of responsive submittals it received from public art professionals for two separate RFPs the Committee issued for the Convention Center public art project in August 2005 and April 2006. The Committee also discussed increasing the public art budget allocation for the Convention Center and revising the project scope to feature a public art lighting project. The Committee directed staff to prepare a presentation of national light project examples for Committee review, to include project budgets, maintenance issues and technological / infrastructure requirements for diverse public art light projects.

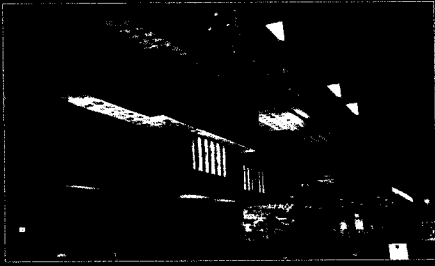
At the January 18, 2007 Public Art Committee meeting, staff presented international examples of public art light projects to the Committee as background information for developing the RFP for the Convention Center's public art light project. The Committee developed the following recommendations: 1) to request Board of County Commissioner approval to reallocate \$125,000 to the Convention Center project (total budget \$625,000) from the Fire Rescue Station 23 project which was recommended for cancellation by the Committee at its October 2006 meeting; 2) to define the Convention Center project area to include the West and North exteriors of the building.

- \$65,000
- Fiber Optic Lights
- 9 ft.



- "Fiber Optic Reeds" by Dan Corson – 2003
- Univ. of Washington, Seattle

- \$80,000
- LED lights



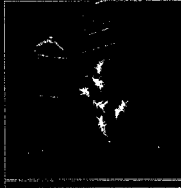
- "Queen Elizabeth II Conference Center"
by Pulsar Light
- London, England



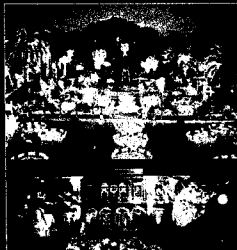
- \$100,000
- Neon Light, Stainless Steel, Copper
- 15 ft. x 95 ft. x 2 ft.
- "Hoop Dance" by David Griggs - 2001
- City Center Development, Englewood, CO



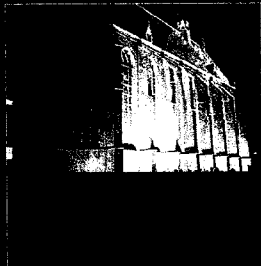
- \$102,500
- Halogen lamps, brackets, laminated safety glass
- "Luminous Affirmations" by Stephen Knapp – 2006
- Tampa Municipal Office Tampa, FL



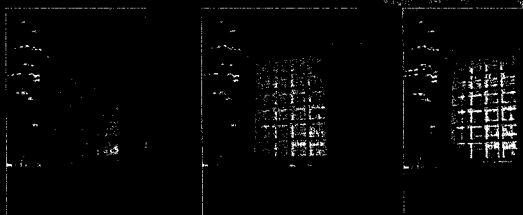
- \$105,300
- Colored lights



- "Wedding at Villa de Rothschild" 1998 by PRIMO Exposures
- Cap Ferrat South of France




- \$131,670
- Color changing Architectural light, and City lights
- 11,000 sq. ft.
- "Marienburg Nijmegen" by PRIMO Exposures
- Holland



Fade Start (red) Fade In-Between (pink) Fade End (blue)

- \$136,000
- Computer Controlled LED Installation
- 84 ft. x 48 ft.
- "Fade III" by Erwin Redl - 2006
- Pavilion at Rivergate Tower, Tampa, FL



- \$150,000
- LED light, Stainless Steel
- "Root Square Heritage Lanterns" 2005 by Carter Ernst, Paul Kittelson
- Root Memorial Square - Houston, TX

\$300,000 - \$417,000

- \$300,000
- Projected moving headlight, Theatrical light
- 40 ft. x 60 ft.



- "Grand Central Kaleidoscope" 2006
by Friederic Foerster & Sabine Weissinger
- Main Concourse Train Terminal, N.Y.


- \$320,000
- LED Light



- "Interactive" by Electroland – 2006
- MET LOFTS Apartment Bldg., Los Angeles, CA



- \$329,200
- Colored Architectural Light
- 54,000 sq. ft. per building
- "Arqiparque Mira Flores" by PRIMO Exposures
- Lisbon, Portugal





- \$350,000
- LED lights and Fog
- 4 acres

• "Ghost Ballet of the East Bank Machineworks" 2007
by Alice Aycock

• Nashville, TN

- \$417,000
- LED light / Laser light
- 1.8 acres

• "Trees Bathed in Light & Emerald Laser Lawn" by Dan Corson - 2007

• Huizenga Plaza, Ft. Lauderdale, FL

\$600,000 - \$900,000



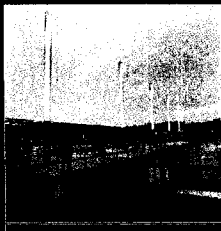
- \$600,000
- Automated Color Changing Floodlight
- Linear LED Strip
- 500 ft. x 45 ft.



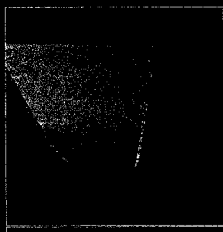
- "Dreaming In Color" 2003
by Leni Schwendiger
- Marion McCaw Hall, Seattle, WA



- \$650,000
- Stainless Steel, Altman Illuminating Lights



- "Luminous Light Masts for the Chattanooga Pier" 2005
by James Carpenter Associates
- Chattanooga Pier at Ross's Landing – Tennessee



- \$885,000
- LED lights set in plexiglass cylinders mounted on stainless steel frame, computer
- "For Pittsburgh" 2005 by Jenny Holzer
- Pittsburgh, Pennsylvania

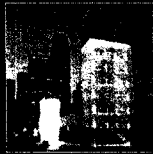
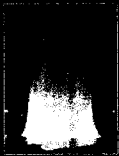
- \$2.5 million
- LED Light
- 25 ft., 60 ft., 100 ft.

• "LAX Pylons" by Paul Tzanetopoulos – 2006

• Los Angeles International Airport, CA



- \$16.5 million
- Barco LED Display screens
- 50 ft.



• "The Crown Fountain" 2006
by Jaume Plensa,
Krueck & Sexton Architects,
Crystal Fountains

• Millennium Park, Chicago, IL
