

II. FISCAL IMPACT ANALYSIS

A. Five Year Summary of Fiscal Impact:

Fiscal Years	2008	2009	2010	2011	2012
Grant Expenditures	<u>\$ 25,000</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
Operating Costs	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
External Revenues	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
Program Income (County)	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
In-Kind Match (County)	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
NET FISCAL IMPACT	<u>\$ 25,000</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>	<u>-0-</u>
# ADDITIONAL FTE POSITIONS (Cumulative)	_____	_____	_____	_____	_____

Is Item Included in Current Budget? Yes No
 Budget Account No: Fund 3019 Department 581 Unit P568 Object 8101
 Reporting Category _____

B. Recommended Sources of Funds/Summary of Fiscal Impact:

C. Departmental Fiscal Review: _____

III. REVIEW COMMENTS:

A. OFMB Fiscal and/or Contract Development & Control Comments:

[Handwritten signatures and dates]
 10/31/07
 11-1-07
 OFMB
 11/1/07
 11/1/07
 10/30/07

[Handwritten signature] 11/2/07
 Contract Dev. and Control
 E. Reyes 11/2/07
 This Contract complies with our contract review requirements.

B. Legal Sufficiency:
[Handwritten signature] 11/5/07
 Assistant County Attorney

C. Other Department Review:

**GRANT AGREEMENT
BETWEEN
PALM BEACH COUNTY
AND
CITY OF WEST PALM BEACH**

Res 391-07

This Interlocal Agreement (hereinafter "Agreement") is made the _____ day of _____, 2007, between the City of West Palm Beach, a municipality located in Palm Beach County, Florida (hereinafter "Grantee") and Palm Beach County, a political subdivision of the State of Florida, (hereinafter "County").

WITNESSETH

WHEREAS, the Board of County Commissioners has established and funded a grant program to financially assist municipalities with the development of public art on municipally owned or controlled lands; and

WHEREAS, Grantee has applied for a County grant to develop art on property owned or controlled by the Grantee; and

WHEREAS, Grantee has been selected for award of a County grant; and

NOW, THEREFORE, in consideration of the mutual representations, terms, and covenants hereinafter set forth, the parties hereby agree as follows:

SECTION 1 – PROJECT:

Grantee shall develop public art, hereinafter referred to as the "Project," on property owned or controlled by the Grantee as specifically set forth in the Grant Application, hereinafter referred to as Exhibit "A", attached hereto and made a part hereof. Grantee shall be responsible for all Project expenses not reimbursed as eligible Project expenses by the County.

SECTION 2 – ELIGIBLE PROJECT EXPENSES:

County shall reimburse only actual, verifiable expenses incurred by the Grantee for the Project. Project costs eligible for reimbursement by the County (“Eligible Project Costs”) shall include: artist’s design fee, consulting fees such as structural engineering or material testing, permit fees, liability insurance, materials, models, fabrication, transportation, shipping, installation, project documentation and land acquisition costs. County shall not reimburse project administration/overhead costs or costs associated with the preparation, submission, or presentation of the Grant Application. Project costs must be incurred after the effective date of this Agreement to qualify for reimbursement.

SECTION 3 - PAYMENTS TO GRANTEE:

County shall reimburse Grantee in an amount not to exceed \$25,000.00 for Eligible Project Costs provided Grantee completes the Project as described in Exhibit “A”, as verified by the County, and Grantee has met the matching funds requirement by expending at least \$25,000.00 of its own funds for Project costs. County reserves the right to withhold reimbursement if the Project is not completed as specified in Exhibit “A”. To receive reimbursement, Grantee must submit to the County:

- A. A Payment Request Form, attached hereto and made a part hereof as Exhibit “B”, which shall include a copy of each invoice paid by Grantee and proof of payment by Grantee. All invoices and receipts must clearly state that goods and/or services were invoiced to Grantee and not to an individual or “Cash.”
- B. Project Report summarizing the Project and at least one photograph (no larger than 8 ½ “ x 11”).

SECTION 4 – PROJECT MAINTENANCE:

Grantee shall provide all maintenance and repair required by Project. Grantee shall fund all costs of operation and maintenance of the Project. This section shall survive termination of this Agreement.

SECTION 5 - INSURANCE:

Grantee shall, at its sole expense, maintain in full force and effect at all times during the term of this Agreement, insurance coverage and limits (including endorsements) as described herein. The requirements contained herein, as well as County's review and acceptance of insurance maintained by Grantee, are not intended to and shall not in any manner limit or qualify the liabilities and obligations assumed by Grantee under this Agreement.

- A. Without waiving the right to sovereign immunity as provided by Section 768.28, Florida Statutes, the Grantee acknowledges to be self-insured for General Liability and Automobile Liability under Florida sovereign immunity statutes with coverage limits of \$100,000 Per Person and \$200,000 Per Occurrence; or such monetary waiver limits that may change and be set forth by the legislature.

- B. In the event the Grantee maintains third-party Commercial General Liability and Business Auto Liability in lieu of exclusive reliance of self-insurance under Section 768.28, Florida Statutes, the Grantee shall agree to maintain said insurance policies at limits not less than \$500,000 combined single limit for bodily injury or property damage. Grantee shall provide this coverage on a primary basis. Grantee shall endorse the County as an Additional Insured with a CG 2026 Additional Insured-Designated Person or Organization endorsement, or its equivalent, to the Commercial General Liability. The Additional Insured endorsement shall read

“Palm Beach County Board of County Commissioners.” Grantee shall provide the Additional Insured coverage on a primary basis.

- C. The Grantee shall maintain or be self-insured for Worker’s Compensation & Employer’s Liability insurance in accordance with Florida Statutes, Chapter 440. Grantee shall provide this coverage on a primary basis.
- D. When requested, the Grantee shall deliver to the County an affidavit or Certificate of Insurance evidencing the types and amounts of insurance required by this Agreement, self-insurance and/or sovereign immunity status. The certificate holder’s address shall read: Palm Beach County, c/o Facilities Development & Operations, 3200 Belvedere Road, Building 1169, West Palm Beach, FL 33406.

Grantee shall ensure and provide proof that the Artist partnering with the Grantee, to create the Project, maintains in full force and effect during the duration of the Project: 1) Commercial General Liability and Business Auto Liability insurance at limits not less than \$500,000 combined single limit for bodily injury or property damage, and 2) Worker’s Compensation & Employer’s Liability insurance in accordance with Florida Statutes, Chapter 440.

SECTION 6 - INDEMNIFICATION:

It is understood and agreed that Grantee is merely a recipient of County funding and is an independent contractor and is not an agent, servant or employee of County or its Board of County Commissioners. It is further acknowledged that the County only contributes funding under this Agreement and operates no control over the Project. Without waiver of limitation as provided for

in Section 768.28, Florida Statutes, Grantee shall, to extent permitted by law, indemnify, save and hold harmless County from any claims, losses, demands or causes of action of whatsoever kind or nature arising out of or relating to any act, error or omission of Grantee or the terms and conditions contained in this Agreement. Nothing herein shall be construed as a waiver of sovereign immunity pursuant to Section 768.28, Florida Statutes. The foregoing indemnification shall survive termination of this Agreement.

SECTION 7 - WARRANTY/PERSONNEL:

Grantee warrants that all Project-related services shall be performed by skilled and competent personnel to the highest professional standards in the field. The Grantee further represents that it has, or will secure at its own expense, all necessary personnel required to complete the Project under this Agreement, and that they shall be fully qualified and, if required, authorized, permitted and/or licensed under State and local law to complete such Project. Such personnel shall not be employees of the County.

SECTION 8 – EQUAL OPPORTUNITY PROVISION:

The County and the Grantee agree that no person shall, on the grounds of race, color, sex, age, national origin, disability, religion, ancestry, marital status, or sexual orientation be excluded from the benefits of, or be subjected to any form of discrimination under any activity associated with the performance of this Agreement.

SECTION 9 – ACCESS AND AUDITS:

Grantee shall maintain books, records, documents, and other evidence which sufficiently and properly reflect all costs of any nature expended on the Project for a period of not less than three

(3) years. The County shall have the right to inspect and audit said books, records, and documents during normal business hours.

SECTION 10 - PUBLIC ENTITY CRIME CERTIFICATION:

As provided in F.S. 287.132-133, by entering into this Agreement or performing any work in furtherance hereof, the Grantee certifies that its contractors, suppliers, subcontractors and consultants who will perform hereunder, have not been placed on the convicted vendor list maintained by the State of Florida Department of Management Services within the 36 months immediately preceding the date hereof. This notice is required by F.S. 287.133 (3) (a).

SECTION 11 - DEFAULT:

The parties agree that, in the event Grantee is in default of its obligations under this Agreement, the County shall provide Grantee thirty (30) days written notice to cure the default. In the event Grantee fails to cure the default within the thirty (30) day cure period, the County shall have no further obligation to honor reimbursement requests submitted by Grantee for the Project deemed to be in default and Grantee shall return any grant funds already collected by Grantee for Project.

SECTION 12 - EFFECTIVE TERM/TERMINATION:

This Agreement shall take effect upon execution by both parties and approval by the Palm Beach County Board of County Commissioners. This Agreement shall continue in full force for a term of 18 month(s), unless otherwise terminated as provided herein. This Agreement may be terminated by either party, without cause, upon thirty (30) days written notice by the terminating party to the other party, provided that the County will not arbitrarily or unreasonably deny funding to Grantee under the terms and conditions set forth herein. This Agreement may terminated by the County

with cause upon expiration of the thirty (30) day cure period provided in the Default section of this Agreement.

SECTION 13 - NOTICES:

The County's representative/grant manager during the term of this Agreement is identified as:

Department of Facilities Development & Operations

Attn: Art in Public Places Administrator

3200 Belvedere Road, Building 1169

West Palm Beach, FL 33406

(561)233-0235 Fax: (561) 233-0206

The Grantee's representative/grant manager during the term of the Agreement is identified as:

Name: Joan Goldberg

Telephone, Email: (561) 822-1416, jgoldberg@wpb.org

Mailing Address: 200 2nd Street-5th floor, West Palm Beach, FL 33401

All notices and documentation required to be given under this Agreement shall be deemed sufficient to each party when delivered by United States mail to the County and Grantee representative/grant manager identified above, respectively.

SECTION 14- ENFORCEMENT COSTS

Any costs or expenses (including reasonable attorney's fees) associated with the enforcement of the terms and/or conditions of this Agreement shall be borne by the respective parties, however, that this clause pertains only to the parties to this Agreement.

SECTION 15- COMPLIANCE WITH LAW

Grantee shall abide by, and be governed by, all applicable federal, state, county and municipal laws, rules and regulations in completing the Project. Grantee agrees to include this provision in all subcontracts issued as a result of this Agreement. In entering into this Agreement, County does not waive the requirements of any County or local ordinance or the requirements of obtaining any permits or licenses normally required to conduct the activity required by the Project. Failure to comply with this Section may result in the County's refusal to honor reimbursement requests for the Project.

SECTION 16- REMEDIES

This Agreement shall be construed by and governed by the laws of the State of Florida. Any and all legal action necessary to enforce the Agreement will be held in a state court of competent jurisdiction in Palm Beach County. No remedy herein conferred upon any party is intended to be exclusive of any other remedy, and each and every such remedy shall be cumulative and shall be in addition to every other remedy given hereunder or now or hereafter existing at law or in equity or by statute or otherwise. No single or partial exercise by any party of any right, power or remedy hereunder shall preclude any other or further exercise thereof. Grantee shall promptly reimburse the County for any funds which are misused or misspent.

SECTION 17- SEVERABILITY

In the event that any section, paragraph, sentence, clause or provision hereof by held by a court of competent jurisdiction to be invalid, such shall not affect the remaining portions of this Agreement and the same shall remain in full force and effect.

SECTION 18 - ENTIRETY OF AGREEMENT

The County and the Grantee both agree that this Agreement sets forth the entire agreement between the parties, and that there are no promises or understandings other than those stated herein. None of the provisions, terms and conditions contained in this Agreement may be added to, modified, superseded or otherwise altered, except by written instrument executed by the parties hereto.

SECTION 19- EXCLUSIVE BENEFIT:

This Agreement is made solely and specifically among and for the benefit of the parties hereto, and no other person shall have any rights, interest, or claims hereunder or be entitled to any benefits under or on account of this Agreement as a third-party beneficiary or otherwise.

SECTION 20 - NO TRANSFER OF POWERS

Nothing contained in this Agreement shall be construed to constitute a transfer of powers in any way whatsoever. This Agreement is solely an Agreement to provide services as authorized in Florida Statutes, Chapter 163. The governing bodies for County and Grantee shall each maintain all legislative authority with regard to their respective political subdivision. All of the privileges and immunities from liability; exemption from laws, ordinances, and rules; and pensions and relief, disability, workers compensation and other benefits which apply to the activity of officers, agents or employees of any public agency when performing their respective functions within the territorial limits for their respective agencies shall apply to the same degree and extent to the performance of such functions and duties of such officers, agents, or employees extra-territorially under the provisions of this Agreement.

SECTION 21 - FILING

This Agreement shall be filed with the Clerk of the Circuit Court for Palm Beach County.

IN WITNESS WHEREOF, the Board of County Commissioners of Palm Beach County, Florida has made and executed this Agreement on behalf of the County and Grantee has hereunto set his/her hand the day and year above written.

ATTEST:
CITY CLERK

CITY OF WEST PALM BEACH

By: Jennifer R. Marnard
deputy City Clerk

By: [Signature]
Mayor

APPROVED AS TO FORM
AND LEGAL SUFFICIENCY

By: WSM 10.4.07
City Attorney

ATTEST:
SHARON R. BOCK
CLERK & COMPTROLLER

PALM BEACH COUNTY FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

By _____
Deputy Clerk

By: _____
Addie L. Greene, Chairperson

APPROVED AS TO FORM AND
LEGAL SUFFICIENCY

APPROVED AS TO TERMS AND
CONDITIONS

By _____
Assistant County Attorney

By Audrey Wolf
Audrey Wolf, Director
Dept. of Facilities Dev. & Ops. *ETS*

"Public Art Improves Our Community" Matching Grant Application

ADMINISTRATIVE INFORMATION

Project Title: **Pleasant City Multi-Cultural Center Façade Enhancement Project**

Contact Person: **Joan Goldberg** Contact Title: **Cultural Affairs Advisor**

Contact Agency: **City of West Palm Beach**

Artist(s) Name: **Roberto Delgado**

Contact Mailing Address: **City of West Palm Beach, 200 2nd Street – 5th Floor**

City: **West Palm Beach, FL** Zip: **33401**

Contact Phone: **(561) 822-1416** Contact E-mail: **jgoldberg@wpb.org**

PROJECT INFORMATION

1. Amount of Grant Request: **\$25,000.00** Total Project Cost: **\$50,000.00**
 Amount of Matching Funds: **\$25,000.00**
2. Describe the specific source of the matching funds: **City of West Palm Beach Public Art Budget**
3. Funding source for long-term Project maintenance: **City of West Palm Beach Public Art Budget**
4. Proposed Project location: **Pleasant City Multi Cultural Center, West Palm Beach, FL**
 Describe Project location, nearest cross streets, facility type and property use. **See attached.**
5. Estimated Project Start Date: **September 2007**
 Estimated Project Completion Date: **October 2008**

Project Budget

Provide a proposed budget indicating how grant funds will be utilized and where the matching funds will be allocated.

CATEGORY OF EXPENDITURE	AMOUNT	MATCHING FUNDS
Design (maximum 10% of Project budget)	\$ 2,500.00	\$ 2,500.00
Fabrication	\$15,100.00	\$15,100.00
Installation	\$ 4,150.00	\$ 4,150.00
Other: 5% Contingency fee	\$ 1,250.00	\$ 1,250.00
Travel	\$ 2,000.00	\$ 2,000.00
TOTAL REQUESTED	\$ 25,000.00	\$ 25,000.00
TOTAL GRANT AGREEMENT	\$ 50,000.00	

ATTEST:

By: [Signature]
City Clerk

BLANE KAUDHEN
Name (Type or Print)

CITY OF

By: [Signature]
Mayor

LOIS J. FRANKEL
Name (Type or Print)

CITY ATTORNEY'S OFFICE
Approved as to form
and legal sufficiency

By: [Signature]
Date: 4/26/07

Project Location

The Pleasant City Multi-Cultural Center is located at the crossroads of Spruce and 21st streets in the Pleasant City neighborhood of the City of West Palm Beach. The neighborhood is one of the oldest in the City. Names such as "Beautiful, "Cheerful" and "Merry Place" grace the streets. Currently, a major revitalization project is underway in the Pleasant City neighborhood.

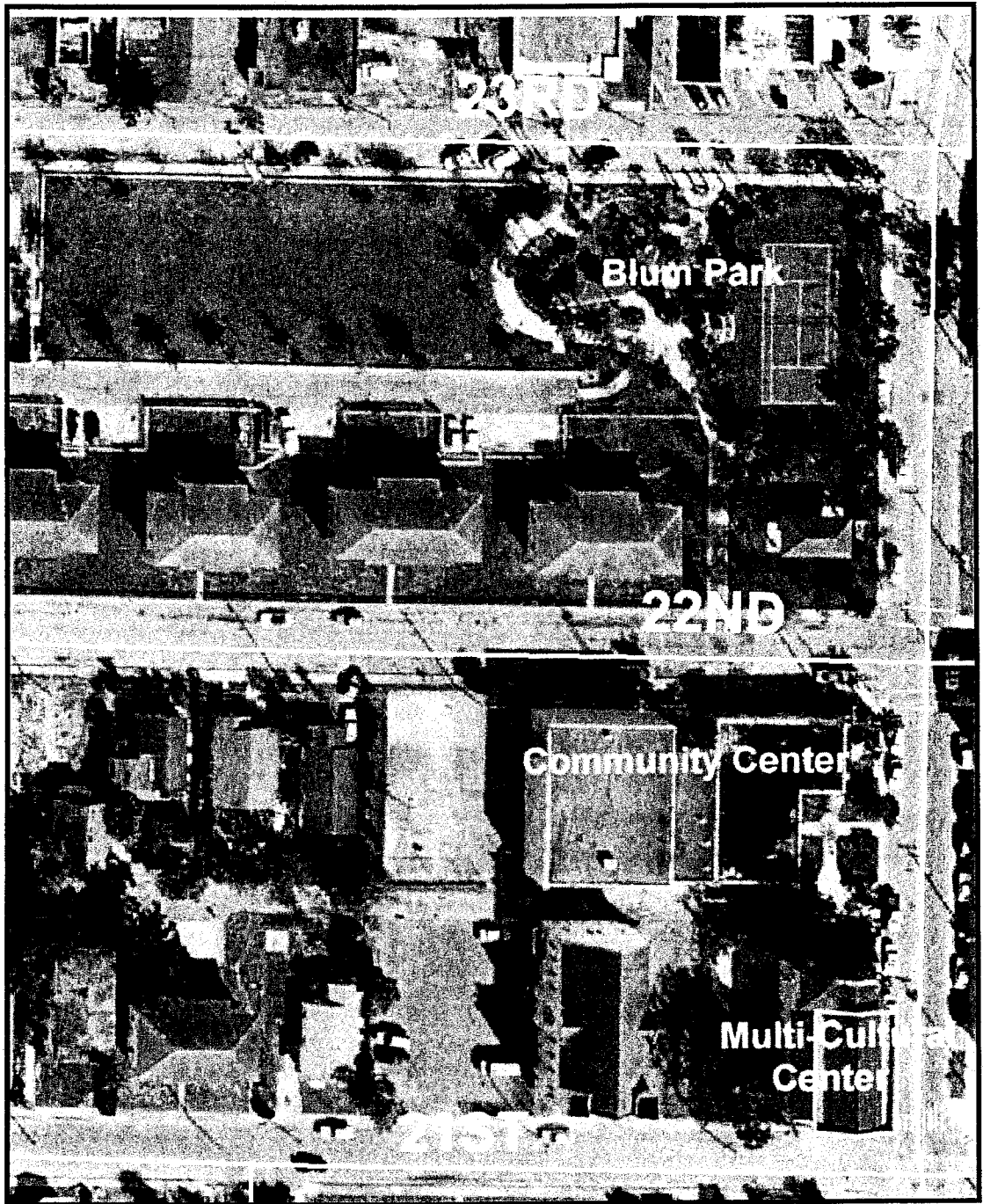
The Multi-Cultural Center is part of a larger campus which includes the Pleasant City Community Center and Blum Park immediately to the North. Blum Park is the future site of the Phoenix Market Place, a work-force development project that focuses on the advancement of entrepreneurial skills for young adults aged 17-24. Opposite the eastern façade of the Multi-Cultural Center is Pleasant City Elementary School.

The building was first designed by area architect, Hazel Augustus and opened up as a Club in 1921. The building housed the Pleasant City Elementary School from 1927 – 1965. In 1995, the building was remodeled to become the Pleasant City Multi-Cultural Center.

As part of a larger campus, the Multi-Cultural Center services area residents of all ages and offers a diverse menu of programs on a weekly basis. Programs available at campus facilities include: a Kids "R" Us Club, Teen's Night Out, Chess Club and Classes, Family Group Night, Financial Fitness Classes, Home Instructional Program for Pre-schoolers, Elderly Food Site and Nutrition program, as well a variety of special events.

NOTE: The area in which the Work shall be installed is in the eastern façade of the building facing Spruce Avenue and the Pleasant City Elementary School.

Aerial Detail of Project Site



Pleasant City Multi-Cultural Center Project Site: Eastern Facade



CITY OF WEST PALM BEACH
PLEASANT CITY MULTI-CULTURAL CENTER
FAÇADE ENHANCEMENT PROJECT

SECTION 1: PROJECT DESCRIPTION

Background

In January 2007, the City of West Palm Beach issued a Request for Proposals, RFP # 06/07-105 to commission a site-specific work of public art for the eastern façade of the Pleasant City Multi-Cultural Center. After careful review in March 2007 of all responders to the RFP, members of the City's Art in Public Places Committee along with staff at the Pleasant City Multi-Cultural Center selected artist Roberto Delgado's project for the commission. His proposed façade enhancement is an original mural made of cut-to-shape, fired-glaze ceramic tiles, silk-screened with images that depict the character and history of the City's oldest neighborhood.

Size, Scale and Medium

Approximately 400 square feet of the eastern façade (measuring 60' x 25') of the facility will be covered with fired-glaze ceramic tile, a medium known for its color fastness, durability and aesthetic impact. Given the South Florida environment, this is an important factor considering the high UV light and the potential of temperature fluctuations that may range from 32° to 100+° F in any given year. The medium has a long term life-span and it is anticipated that the mural will last for the effective life of the facility. The completed project will be monitored by City staff at the Center. If maintenance issues should arise, funds for repairs will be provided through the City's Art in Public Places budget.

The work's dimension and relationship to the space complement both the scale and architecture of the building, as well as the surrounding area and reflect the realistic, design-to-cost budget proposed. The mural will be sited along one of the most visible streets in Pleasant City and across the street from the Pleasant City Elementary School.

The concept drawing attached approximates the look and appeal that will be achieved by utilizing fired-glaze ceramic tile. The tiles are made with stenciled airbrush glaze over photographic silkscreen images. This technique allows for the graduated use of color and tone, amplifying light-to-dark and dark-to-light effects. The result creates a sense of depth that captures and holds the viewer's eye and is effective for both pedestrian and vehicular traffic. Ambient nighttime lighting will be sufficient to show detail and the many color variations created with this technique.

Community Outreach

History, the physical environment and neighborhood diversity is a hallmark of all Roberto Delgado's public artworks. In preparation of his initial visit, City staff will establish an outreach program to attract the diverse and multi-generational community served by the Multi-Cultural Center. A series of workshops will be conducted on site that will focus on the history of the place and the Pleasant City neighborhood. Workshop leaders will include Pleasant City natives: Mr. James Drayton, owner of the African American Heritage Bookstore on Northwood Road; Ms. Lu-Lu Thomas, retired teacher of Pleasant City Elementary School (when it was situated in the Multi-Cultural Center); and Ms. Thomas' brother, Roosevelt Thomas, current "Photographer-in-Residence" of the Pleasant City Multi-Cultural Center. In addition, author Everee Clark (President, Pleasant City Family Reunion Committee and Heritage Gallery) will be invited to the Center to conduct readings from her new book, *The Pioneers of Pleasant City*,

While in West Palm Beach, Mr. Delgado will first meet with the City's Project Team and the community-at-large for preliminary discussions of the specific design proposal. He will then participate in workshop activities, walk the streets of Pleasant City taking candid photographs, conduct both one-on-one and group interviews, and continue his research on the community's history and culture. One evening will be set aside for community members to come to the Multi-Cultural Center and share their memories of Pleasant City, as well as to bring in historic photographs, documents and records that may be digitally scanned on site for potential inclusion in the mural.

Mural Imagery

At the conclusion of the workshop sessions, design development will continue with the creation of the background "canvas:" palm fronds made from cut tile and glazed pieces that will create the illusion of shade cast onto the façade from the City's namesake leaf and a common motif found throughout West Palm Beach. The photographs and historic material to be used will be organized collage fashion into the background of the fronds in a design that juxtaposes historic and contemporary community members with each other and their environment. Stenciled airbrush glaze over the photo-silkscreen imagery is then applied to the tiles. The tiles are fired and then installed to design specifications.

The final work will be a culmination of a dialogue between the experience of the artist learning first-hand about the community and direct community involvement in the direct development of the final image.

Section 8: Concept Drawing of Proposed Project by artist, Roberto Delgado



**CITY OF WEST PALM BEACH
PLEASANT CITY MULTI-CULTURAL CENTER
FAÇADE ENHANCEMENT PROJECT**

Section 2: Time Line

12 -13 months (385 days) from notice-to-proceed from Palm Beach County

Development of preliminary design phase.....30 days

- Project Workshops conducted at the Multi-Cultural Center
- Artist visits City for preliminary discussion of specific design proposal with City Project Team and community for research of mural design
- Artist takes photographs of the community, conducts interviews, charrettes and scans historic material provided by the community
- Artist submits one to three preliminary designs
- Make modifications to preliminary design as requested

Design phase.....45 days

- Project Workshops continue at the Multi-Cultural Center
- Artist meets with City Project Team for specific design proposal, design-to-cost budget, and code specifications
- Analysis of possible budget duplication, construction sequencing, special code requirements, and troubleshooting
- Artist presents final design presentation
- Client approval and notice-to-proceed with fabrication of art work

Fabrication of Tile Murals.....250 days

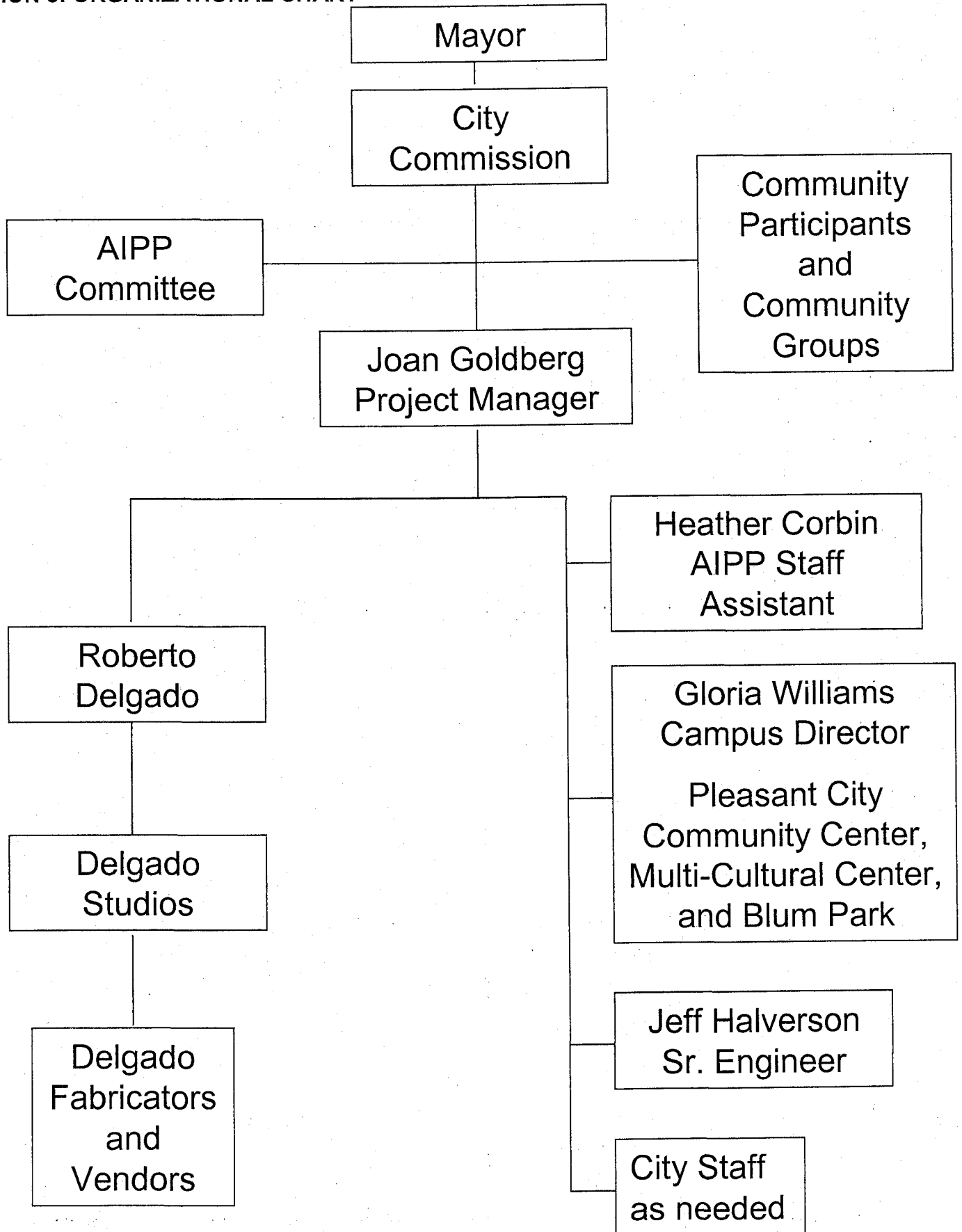
- Fabrication of tile treatments includes tile cutting, stencil drawing and cutting, silkscreen prep, silkscreening of tiles, stencil positioning, airbrushing, hand application of slip trailing glaze, preliminary and final evaluation and touchup
- Midpoint review of fabrication phase

Installation Phase (as weather permits).....30 days

Ribbon Cutting Ceremony.....30 days

CITY OF WEST PALM BEACH
PLEASANT CITY MULTI-CULTURAL CENTER
FAÇADE ENHANCEMENT PROJECT

SECTION 3: ORGANIZATIONAL CHART



CITY OF WEST PALM BEACH
PLEASANT CITY MULTI-CULTURAL CENTER
FAÇADE ENHANCEMENT

Section 7: Annotated Image List

Slides 1 and 2: "Bridge to Breakwater Benches" – 2004.

A series of 10 small murals on 5 concrete benches using fired glaze airbrush and silkscreen on tile; 1' x 10' each; public art commission from the Port of Los Angeles-Cruise Ship Promenade; \$22,500.00

Project Manager: Jody Russell Tel #: (213) 617-2217

Slides 3: "Colores Sonorenses / Sonoran Colors" – 1999

One of two murals of cut tile utilizing stenciled airbrush, low fir glaze; the Clements Community Center, Tucson, AZ; 9' x17' each.

Project Manager: Beth Hancock Tel #: (520) 624-0595

Slides 4 and 5: "La Raza Ambulante" – 1998

Two of 15 life-size silhouette fired ceramic 2-D works made of 12" porcelaine tile cut to measurement and painted with airbrushed, hand-applied and silkscreened glaze. Commission for the US Border Station, Douglas, AZ by the General Services Administration Commission; \$26,500.00

Project Manager: Esther Timberlake Tel # (415) 522-3162/3182

Slides 6 and 7 "Heritage Square Station Pavers" and "Quetzalcoztl / Feathered Serpent" – 2003

Pavers: 57 pavers using high fire glaze airbrush over silkscreen on broken tile with hand-rolled ceramic inserts; 12" x 12" each.

Sculpture: 270 pieces of Ojuelos limestone connecting to form a serpentine figure on the sides of the Heritage Square Station platforms in the Lincoln Heights District, Los Angeles; motif is from the Toltec ruins of Xochicalco, Moreles State, Mexico; each piece is approximately 2' x 2.5' x 6"

Project commissioned by Los Angeles MTA; \$105,000.00

Project Manager: Alan Nakagawa Tel #: (213) 922-2000

Slides 8 - 10: "Color in Motion" – 2000.

Two, 300 square feet murals made of cut tile using fired glaze airbrush and silkscreen; Atlanta Hartsfield International Airport; 9' x 30' each; \$150,000.00

Project Manager: David Vogt Tel #: (404) 530-4289

CITY OF WEST PALM BEACH
PLEASANT CITY MULTI-CULTURAL CENTER
FAÇADE ENHANCEMENT PROJECT

Section 9: Materials Lists

- 12" x 12" Ragione high fire (to cone 4-5) ceramic tiles, InterTile, Pomona, CA 91768
- Glazes:
 - (1) Spectrum cone 06 glaze for specialty colors; Spectrum Glazes (U.S.) Inc.;
 - (2) Duncan glaze for red and orange second kiln firing, Duncan Glazes, Fresno;
 - (3) Laguna Clay cone 5 glazes.
- Marble and granite mortar mix (thinset) and an Acrylic Mortar Admix, Custom Building Products
- Ceramic Tile Grout: PolyBlend Sanded Tile Grout with Acrylic Mortar Admix, Custom Building Products
- Ceramic Tile Sealer: Co-Polymer Penetrating Sealer, AquaMix
- Tile Perfect silicon tile adhesive and grout
- Fastenal Pro Poxy 300 Fast

**EXHIBIT B
PAYMENT REQUEST FORM**

GRANTEE: _____

GRANTEE'S GRANT MANAGER: _____

COUNTY AGREEMENT NO.: R _____ - _____

DATE OF REQUEST: _____

PERFORMANCE PERIOD: _____

AMOUNT REQUESTED:\$ _____

MATCHING REQUIRED:\$ _____

GRANT EXPENDITURES SUMMARY SECTION

[Effective Date of Grant through End-of-Grant Period]

CATEGORY OF EXPENDITURE	AMOUNT OF THIS REQUEST	MATCHING FUNDS
	\$	\$
	\$	\$
Subcontracting:		
Design (Artist's Fee)	\$	\$
Fabrication (Permit Fees, Consulting Fees)	\$	\$
Installation	\$	\$
Materials	\$	\$
Other (Travel, Per Diem, etc.)	\$	\$
TOTAL REQUESTED	\$	\$
TOTAL GRANT AGREEMENT	\$	
TOTAL REMAINING IN GRANT	\$	

GRANTEE CERTIFICATION

The undersigned certifies that the amount being requested for reimbursement above were for items that were charged to and utilized only for the above cited grant activities.

Grantee's Grant Manager's Signature	Grantee's Fiscal Agent
Print Name	Print Name
Telephone Number	Telephone Number

*The
City
of
West Palm Beach*



City of West Palm Beach
Finance Department
Risk Management Division
1000 45th Street, Suite 7
West Palm Beach, FL 33407

"The Capital City of the Palm Beaches"

October 19, 2007

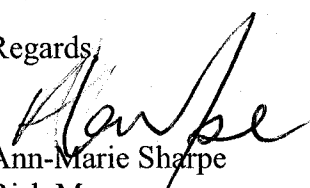
Palm Beach County
c/o Facilities Development & Operations
3200 Belvedere Road, Bldg 1169
West Palm Beach, FL 33406

Re: Certificate of Insurance

Without waiving the right to sovereign immunity as provided by FL Statutes Section 768.28, this acknowledges that the City of West Palm Beach is self insured for General Liability and Automobile liability with coverage limits of \$100,000 per person and \$200,000 per occurrence; or such monetary waiver limits that may change and be set forth by the Florida legislature. The city is also self insured for Workers Compensation and Employer's Liability insurance in accordance with FL Statutes, Chapter 440.

Please feel free to contact me with any questions you may have.

Regards,


Ann-Marie Sharpe
Risk Manager

"An Equal Opportunity Employer"

10/29/2007 17:27 5619636713
10/24/2007 11:41 2330206

PBC PARKS CAPITAL
FAC DEV OPNS

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BUDGET AVAILABILITY STATEMENT

REQUEST DATE: 10/24/07 REQUESTED BY: Elayna Toby Singer PHONE: 233-0286
233-0206 FAX

PROJECT TITLE: Pleasant City Mult-Cultural Center Facade Enhancement Project

ORIGINAL CONTRACT/ANNUAL AMOUNT: 25,000 BCC DATE: 11/20/2007

CSA/LOA CHANGE ORDER AMOUNT:

CSA/LOA CHANGE ORDER NUMBER:

CONTRACTOR/CONSULTANT NAME: City of West Palm Beach

PROVIDE A BRIEF STATEMENT OF THE SCOPE OF SERVICES TO BE PROVIDED BY THE CONSULTANT/CONTRACTOR:

Art in Public Places

WILL THIS AMENDMENT CHANGE THE ESTIMATED COST OF THE PROJECT?
IF YES, PROVIDE ESTIMATES OF THE NEW COSTS:

CONSTRUCTION	_____
ARCHITECTURE/ENGINEER	_____
STAFF COSTS	_____
EQUIPMENT/OTHER	25,000


BUDGET ACCOUNT NUMBER (IF KNOWN)

FUND: 3019 DEPT: 581 UNIT: P568 SUNIT: 02 OBJ: 8101

SUPPLEMENTAL AGREEMENT TO BE APPROVED BY:

ANTICIPATED DATE OF APPROVAL:

BAS APPROVED BY:  DATE: _____

FUNDING SOURCE(S) <input checked="" type="checkbox"/> Bond <input type="checkbox"/> Impact Fees <input type="checkbox"/> Park Improvement Fund <input type="checkbox"/> Ad Valorem <input type="checkbox"/> Other	BAS APPROVAL <input checked="" type="checkbox"/> FULLY FUNDED WITHIN CURRENT BUDGET  <input type="checkbox"/> FULLY FUNDED PENDING BUDGET TRANSFER _____
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ATTACHMENT #2