3H-2

PALM BEACH COUNTY BOARD OF COUNTY COMMISSIONERS

AGENDA ITEM SUMMARY

Meeting Date:	December 18, 2007	[X] Consent [] Regular
		[] Ordinance [] Public Hearing

Department: Facilities Development & Operations

I. EXECUTIVE BRIEF

Motion and Title: Staff recommends motion to approve: an Agreement for Art Services with Barbara Grygutis Sculpture, LLC. in the amount of \$611,500 for the creation, fabrication and installation of "Wave" at the Palm Beach County Convention Center.

Summary: On February 27, 2007 the BCC approved allocation of \$625,000 for a signature public art lighting project for the exterior of the Convention Center in order to establish a striking presence by day and night, and to enhance the Convention Center's visibility as a gateway feature to Palm Beach County. This project's budget is funded with \$375,000 from the public art designation of the 2002 Recreational and Cultural Facilities Bond Issue, combined with \$250,000 from the Convention Center Capital Project budget. The goals for the Convention Center public art project are; 1) feature technologies that are made of, generate, or use light as the primary medium; 2) strong visual presence by night and day; 3) artistic complexity at 45 mph; 4) iconic branding image for Palm Beach County; and 5) durability with minimal maintenance requirements. "Wave" was chosen by the Public Art Committee (which included representatives from the Convention Center and the City of West Palm Beach for the purposes of selection) at the conclusion of a call to artist selection process and with the benefit of public workshop and comment. The duration of the contract is 353 days. (FDO Admin) Countywide/District 7 (JM)

Background and Justification: On May 24, 2007 the Public Art Committee, including Convention Center staff and City of West Palm Beach Planning and Urban Design staff, reviewed 8 submittals and short listed 3 artists. One short list team withdrew from the competition, so two semi-finalists developed proposals for the project. The two proposed public art designs, including project narratives, conceptual designs and multimedia presentations, were displayed at the Convention Center and on the County's Public Art website for nearly two weeks, September 6th-17th, 2007 The public was invited to review and comment on proposal materials either online or in person. More than forty comment cards were submitted, and all comments were reviewed and addressed by the semifinalist artists and the Finalist Selection Committee as part of the selection process. On September 28, 2007 the semi-finalists presented their proposals to the Finalist Selection Committee, and a Finalist, Barbara Grygutis was selected. On September 29, 2007 the finalist selection was announced to the public at a public workshop where artist Barbara Grygutis presented her proposed design to workshop attendees.

Attachments:

Agenda item is more than 50 pages; may be viewed in Administration.

Agreement for Art Services

Recommended by:	AMOUN WOLF	11/26/07
	Department Director	
Approved by:	malle	(/ 11/0)
	County Administrator	

11. **FISCAL IMPACT ANALYSIS**

Α. Five Year Summary of Fiscal Impact:

Fiscal Years	2008	2009	2010	2011	2012			
Capital Expenditures	\$611,500	-0-	-0-	-0-				
Operating Costs		-0	-0-	-0-	0-			
External Revenues	-0-	-0-	-0-	-0-				
Program Income (County)	-0	-0-	-0-	-0-	0-			
In-Kind Match (County)	-0-	-0-	-0-	-0-	0			
NET FISCAL IMPACT	<u>\$611,500</u>	-0	0	0	-0-			
# ADDITIONAL FTE POSITIONS (Cumulative)								
Is Item Included in Current Budget? Yes No								
Budget Account No: Fund <u>3019</u> Department <u>581</u> Unit <u>P568</u> Object <u>650</u> \$361,992. Fund <u>3014</u> Department <u>411</u> Unit <u>B368</u> Object <u>6401</u> \$249,508.								

B. Recommended Sources of Funds/Summary of Fiscal Impact:

C. Departmental Fiscal Review:

III. REVIEW COMMENTS:

OFMB Fiscal and/or Contract Development & Control Comments: Α.

Color CN, 12911 OFMB

Β. egal Sufficiency: Assistant County Attorney

C. **Other Department Review:**

Contract Dev. and

This Contract complies with our contract review requirements.

The Artist engages in the Services of a Contractor the Services of a Contractor thems of Conditions neguting for the Contractor Contract with the Artist and Contractor in this contract.