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PALM BEACH COUNTY
BOARD OF COUNTY COMMISSIONERS
BOARD APPOINTMENT SUMMARY

Meeting Date: July 21, 2015
Submitted By: Facilities Development & Operations
Advisory Board Name: Public Art Committee

I. EXECUTIVE BRIEF

Motion & Title: Staff recommends motion to approve: Appointment of one (1) member to the Public Art Committee, to complete the term of a former member.

<u>Member</u>	<u>Public Art Committee Seat</u>	<u>Term</u>
Marisa J. Pascucci	Nonprofit Arts Professional	07/21/15-09/30/16

Summary: One Committee seat is being filled in this item. The Nonprofit Arts Professional seat became vacant due to retirement of Cynthia E. Palmieri from the Ann Norton Sculpture Gardens. Staff recommends Marisa J. Pascucci, Curator of Collections for the Boca Museum of Art to fill the Nonprofit Arts Professional seat to complete Ms. Palmieri's term through September 30, 2016. (FDO Admin) Countywide (MJ)

Background and Justification: Marisa J. Pascucci has served as the Curator of American Art at the Norton Museum of Art, adjunct faculty at Palm Beach State College, and most recently is the Curator or Collections at the Boca Museum of Art.

The Public Art Committee has a total of 8 seats. The Committee's diversity with its current 8 filled seats is: Black 1 (13%): White 6 (75%): Asian 1 (12%): Hispanic 0 (0%). The gender ratio (male:female) is 2:6.

Attachments:

Board Nominee Information Form (1)

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Recommended By: Anthony Wolf 6/18/15
Department Director Date

Legal Sufficiency: [Signature] 6/26/15
Assistant County Attorney Date

**PALM BEACH COUNTY
BOARD OF COUNTY COMMISSIONERS
BOARDS/COMMITTEES APPLICATION**

The information provided on this form will be used in considering your nomination. Please **COMPLETE SECTION II IN FULL**. Answer "none" or "not applicable" where appropriate. **Please attach a biography or résumé to this form.**

Section I (Department): (Please Print)

Board Name: Public Art Committee Advisory Not Advisory

At Large Appointment or District Appointment /District #: _____

Term of Appointment: 1 Years. From: 7/21/2015 To: 9/30/2016

Seat Requirement: Professional Non-Profit Visual Art Administrator Seat #: 7

*Reappointment or New Appointment

or to complete the term of Cynthia E. Palmieri Due to: resignation other

Completion of term to expire on: September 30, 2016

*When a person is being considered for reappointment, the number of previous disclosed voting conflicts during the previous term shall be considered by the Board of County Commissioners: _____

Section II (Applicant): (Please Print)

APPLICANT, UNLESS EXEMPTED, MUST BE A COUNTY RESIDENT

Name: Pascucci Marisa J
Last First Middle

Occupation/Affiliation: Curator

Owner Employee Officer

Business Name: Boca Raton Museum of Art

Business Address: 501 Plaza Real

City & State: Boca Raton, FL Zip Code: 33432

Residence Address: 801 S Olive Ave Unit 1009

City & State: West Palm Beach Zip Code: FL

Home Phone: () Business Phone: (561) 392.2500 Ext. 221

Cell Phone: (561) 310.9400 Fax: ()

Email Address: mpascucci@bocamuseum.org

Mailing Address Preference: Business Residence

Have you ever been convicted of a felony: Yes _____ No

If Yes, state the court, nature of offense, disposition of case and date: _____

Minority Identification Code: Male Female
 Native-American Hispanic-American Asian-American African-American Caucasian

Section II Continued:

CONTRACTUAL RELATIONSHIPS: Pursuant to Article XIII, Sec. 2-443 of the Palm Beach County Code of Ethics, advisory board members are prohibited from entering into any contract or other transaction for goods or services with Palm Beach County. Exceptions to this prohibition include awards made under sealed competitive bids, certain emergency and sole source purchases, and transactions that do not exceed \$500 per year in aggregate. These exemptions are described in the Code. This prohibition does not apply when the advisory board member's board provides no regulation, oversight, management, or policy-setting recommendations regarding the subject contract or transaction and the contract or transaction is disclosed at a public meeting of the Board of County Commissioners. **To determine compliance with this provision, it is necessary that you, as a board member applicant, identify all contractual relationships between Palm Beach County government and you as an individual, directly or indirectly, or your employer or business.** This information should be provided in the space below. If there are no contracts or transactions to report, please verify that none exist. Staff will review this information and determine if you are eligible to serve or if you may be eligible for an exception or waiver pursuant to the code.

<u>Contract/Transaction No.</u>	<u>Department/Division</u>	<u>Description of Services</u>	<u>Term</u>
Example: (R#XX-XX/PO XX)	Parks & Recreation	General Maintenance	10/01/00-09/30/2100
_____	_____	_____	_____
_____	_____	_____	_____

(Attach Additional Sheet(s), if necessary)
OR

NONE NOT APPLICABLE/
(Governmental Entity)

ETHICS TRAINING: All board members are required to read and complete training on Article XIII, the Palm Beach County Code of Ethics, and read the State Guide to the Sunshine Amendment, **Article XIII, and the training requirement can be found on the web at: <http://www.palmbeachcountyethics.com/training.htm>.** Ethics training is on-going, and pursuant to PPM CW-P-79 is required before appointment, and upon reappointment.

By signing below I acknowledge that I have read, understand, and agree to abide by Article XIII, the Palm Beach County Code of Ethics, and I have received the required Ethics training (in the manner checked below):

- By watching the training program on the Web, DVD or VHS on 6/8/2015
- By attending a live presentation given on _____, 20____

AND

By signing below I acknowledge that I have read, understand and agree to abide by the Guide to the Sunshine Amendment & State of Florida Code of Ethics:

*Applicant's Signature:  Printed Name: Marisa J Pascucci Date: 6/8/2015

Any questions and/or concerns regarding Article XIII, the Palm Beach County Code of Ethics, please visit the Commission on Ethics website www.palmbeachcountyethics.com or contact us via email at ethics@palmbeachcountyethics.com or (561) 233-0724.

Return this FORM to:
{Insert Liaison Name Here}, {Insert Department/Division Here}
{Insert Address Here}

Section III (Commissioner, if applicable):

Appointment to be made at BCC Meeting on: _____

Commissioner's Signature: _____ Date: _____

MARISA J PASCUCCI
Curator of Collections

BOCA RATON MUSEUM OF ART
501 Plaza Real | Boca Raton, Florida | 33432
561.392.2500 ext. 221 | mpascucci@bocamuseum.org

Qualifications Summary

An experienced museum curator and noted researcher, writer, speaker and educator with a progressive career with renowned museums. A strong initiator and innovator with well-honed communication and leadership skills and proven entrepreneurial approaches. Ability to identify and leverage the synergies in process and people to realize net gain for organizations, the community and its stakeholders. A dogged focus on quality, value creation and on-time results delivery. Earned M.A. and B.A. degrees from prominent academic institutions and completed studies in record time with an outstanding academic performance.

Education

- **Master of Arts, Art History and Museum Studies**
Case Western Reserve University/Cleveland Museum of Art, Cleveland, OH
- **Bachelor of Arts, Art History**
American University, Washington, DC

Professional Experience

Boca Raton Museum of Art, Boca Raton, FL Jun 12–Present
Curator of Collections

- Permanent collection of 5,000 works of art, 12 special exhibitions annually.
- Direct the care and development of the permanent collection and special exhibitions with related programming, sponsorship and promotion. Report to Director.

Palm Beach State College, Palm Beach Gardens and Lake Worth, FL Jan 11–Jun 12
Adjunct Faculty

- Professor of art appreciation and art history, career advising for the visual arts. Reported to Chairs of the Art Departments.

The Art Economist, West Palm Beach, FL Aug 10–Sep 12
Associate Editor

- A critically informative international publication serving as a constructive tool for art collectors, museums, and galleries to ascertain transparency of art value in the global contemporary art market, 10 issues per year.
- Research, write, and edit content for print, website and social media. Reported to Editor-in-Chief. 2 Direct Reports.

Independent Art Curator and Consultant, West Palm Beach, FL Jul 10–Jun 12

- Worked in private and public sectors as a freelance art curator, scholar, lecturer, and collections administrator within the visual arts.

Norton Museum of Art, West Palm Beach, FL Mar 07–Jun 10
The Harold and Anne Berkley Smith Curator of American Art

- Permanent collection of 7,000 works of art, with approximately 1,000 objects in the American collection, 10 special exhibitions annually.
- Oversaw the care, development, research and exhibitions relating to the American collection and special exhibitions. Reported to Chief Curator/Deputy Director. 1 Direct Report.

Independent Art Curator and Scholar, Gates Mills, OH Aug 06–Mar 07

- Provided freelance curating, writing, researching, and cataloguing within the visual arts.

Everson Museum of Art, Syracuse, NY Oct 05–Aug 06

Curator

- Permanent collection of 11,000 works of art, 6 special exhibitions annually.
- Oversaw the curatorial department, including curating exhibitions, budgets, acquisitions, research, publications, public speaking, and grant writing. Reported to Director. 3 Direct Reports.

Montgomery Museum of Fine Arts, Montgomery, AL

Jan 01–Sep 05

Associate Curator of Collections and Exhibitions

- Permanent collection of 3,000 works of art, 12 special exhibitions annually.
- Managed museum's exhibitions schedule, including budget and contracts.
- Conducted extensive research on major museum projects including: collections records maintenance, museum publications, grant writing, and art acquisitions. Reported to Chief Curator.

The Sculpture Center, Cleveland, OH

Jan 00–Dec 00

Exhibitions and Programs Coordinator

- Negotiated 2 part-time positions in the field of art that when combined, equaled a 40-hour work week.
- Non-collecting organization, rotation of 10 exhibitions annually.
- Managed the exhibition schedule and organized all related programming. Reported to Director. 1 Direct Report.

Artists Archives of the Western Reserve, Cleveland, OH

Jan 00–Dec 00

Membership Coordinator

- Archives of regional artists, 6 exhibitions from the archives annually.
- Managed all aspects of membership cultivation and strengthened member relations through building and leveraging strong relationships providing specialized approaches in the local area. Reported to Director. 1 Direct Report.

Museum of Contemporary Art, Cleveland, Cleveland, OH

Jan 98–Dec 99

Curatorial Assistant

- Non-collecting institution, quarterly rotation of exhibitions.
- Curated exhibition of local artists for a city foundation, created an educational resource room utilized by students and general public. Reported to Curator.

Cleveland Museum of Art, Cleveland, OH

Mar 97–Sep 98

Instructor – Education and Public Programs

- Conducted tours and gallery talks of the permanent collection for students and adults. Reported to Curator of Education.

Kreeger Museum, Washington, DC

Jan–Sep 96

Education Assistant

- Private home museum.
- Conducted tours of the permanent collection for students and adults, instructed sections of the Docent Training Program. Reported to Curator of Education.

Publications

Pascucci, Marisa J., "How the Boca Raton Museum of Art Captures Attention and Shifts Perspective," *Innovative Approaches for Museums*, Juilee Decker, Ph.D., series editor, Rowman & Littlefield, 15.

--- "En Plein Air, Art and artists evolve naturally," *art&culture*, Spring 14.

--- Associate Editor, *The Art Economist*, Aug 10–Sep 12.

--- Co-author with Bruce Helander. "11 Lots From 2011 That Wowed *The Art Economist*," *The Huffington Post*, Dec 7, 11.

--- Contributor. Collection catalogue for important private collection of American art, NY and FL, Jul-Aug 10.

--- Contributor. *Grove Encyclopedia of American Art*, Jan–Jun 10.

--- Bi-monthly Contributor. *Norton Museum of Art Members Magazine*, Mar 07–Jun 10.

--- "Highlights from the Collection: Modern and Contemporary African American Art," web brochure, Apr 08. (Funded by a grant from MetLife Foundation)

--- "Miriam Beerman, An Artistic Account," exhibition brochure, Sep 06.

--- Bi-monthly Contributor. *Everson Bulletin*, Oct 05–Aug 06.

--- *In Focus: Studio Glass at the MMFA*, web brochure, Apr 05. (Funded, in part, by a grant from the Art Alliance for Contemporary Glass)

--- "Nancy Marshall: Rivers and Ruins," exhibition brochure, Aug 04.

--- "Roger Brown, 1941–1997," *Roger Brown, A Different Dimension*, Montgomery Museum of Fine Arts, Mar 04.

MARISA J. PASCUCCI

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- Monthly Contributor. *La Gazzetta Italiana*, Oct 03–Aug 05.
- “Sculpture at the Montgomery Museum of Fine Arts,” collections brochure, Apr 01.
- Quarterly Contributor. *MMFA On Exhibit*, Jan 01–Sep 05.
- Assistant Editor. *Christa Donner: Pretty on the Insides*, Cleveland Center for Contemporary Art, Dec 99.
- Assistant Editor. *Malcolm Cochran: (re) Collection*, Cleveland Center for Contemporary Art, Sep 99.
- “Between Beauty and Destiny: Three Generations of Israeli Art,” *Dialogue*, Sep/Oct 98, p. 42.

Lectures & Presentations

- Panelist, Palm Beach Opera *La Bohème* Lunch & Learn, Jan 15
- Presentation, Nathan D. Rosen Museum Gallery, “Guided Looking: The Art of Our Times, Pop Art,” Jan 15
- Co-Presenter, Boca Museum, *The Art of Wine*, 6-part series, Nov 14-Apr 15
- Presentation and Conversation, *Is This Art? Demystifying Modern & Contemporary Art*, Nov 14
- Gallery Discussion, Boca Museum, *Is This Art? Afghan War Rugs*, Jun 14
- Curator Highlights Tour, Boca Museum, *Texture, Get a Feel For It!*, Jun 14
- Curator Highlights Tour, Boca Museum, *Afghan War Rugs: The Modern Art of Central Asia*, May 14
- Panelist, Girls’ Club, Fort Lauderdale, FL, *Brown Bag Lunch Talk*, Feb 14
- Panelist, Armory Art Center, West Palm Beach, FL, *Art Trends in South Florida*, Feb 14
- Instructor, Boca Museum – The Art School, *Guided Looking: The Art of our Time*, Jan-Mar 14
- Co-Presenter, Boca Museum, *The Art of Wine*, 6-part series, Dec 13-May 14
- Curator Highlights Tour, Boca Museum, *Southwestern Allure: The Art of the Santa Fe Art Colony*, Nov 13
- Curator Highlights Tour, Boca Museum, *Grooms Room*, Sep 13
- Curator Highlights Tour, Boca Museum, *Curator’s Whim*, Aug 13
- Curator Highlights Tour, Boca Museum, *Renewed, Revived, Reinstalled: Explore the Contemporary Collection*, May 13
- Keynote Speaker, Boca Museum of Art—The Artist’s Guild Annual Luncheon, Apr 13
- Panelist, *Tips and Tricks to Buying Art at \$50 to \$50,000 and Beyond*, Boca Museum of Art, Sep 12
- VIP Tours, Art Palm Beach, Jan 10, Jan 11
- Panelist and researcher, American International Fine Art Fair, Feb 10, Feb 11
- Curator’s Talk, Norton Museum of Art, *Beyond the Figure: Abstract Sculpture from the Norton Collection*, Jun 10
- Curator’s Talk, Norton Museum of Art, *New York, New York! The 20th Century*, Oct 09
- Curator’s Talk, Norton Museum of Art, *Off the Wall: The Human Form in Sculpture*, May 09
- Cell phone audio tour, Norton Museum of Art, *Off the Wall: The Human Form in Sculpture*, May 09
- Presentation, Norton Museum of Art, Jewish Federation of Philadelphia, *Georgia O’Keeffe & Ansel Adams: Natural Affinities*, Mar 09
- Curator’s Talk, Norton Museum of Art, *Eye Candy: Objects of Wonder and Delight*, Sep 08
- Curator’s Talk, Norton Museum of Art, *California as Muse: The Art of Arthur and Lucia Mathews*, Oct 07
- Documentary participant, *Beatrice Wose-Smith*, Aug 06
- Presentation, Skaneateles Area Council for the Arts, Skaneateles, NY, *Art @ The Everson*, Apr 06
- Keynote Address, American Art Pottery Association, Annual Convention, Syracuse, NY, *Ceramics: The Everson’s Essence*, Apr 06
- Gallery Tour, *The Permanent Collection Reinstalled*, Everson Museum of Art, Apr 06
- Presentation, Syracuse Sunrise Rotary Club, *The Everson Now*, Mar 06
- Presentation, Everson Circle, *Views from the New Curator*, Nov 05
- Gallery Talk, Montgomery Museum of Fine Arts, *Billie Ruth Sudduth: Math in a Basket*, Apr 05
- Gallery Talk, Montgomery Museum of Fine Arts, *Nancy Marshall: Rivers and Ruins*, Aug 04
- Curator’s Talk, Chicago Cultural Center, *Roger Brown, A Different Dimension*, Jul 04
- Gallery Talk, Montgomery Museum of Fine Arts, *Roger Brown, A Different Dimension*, Apr 04
- Gallery Talk, Montgomery Museum of Fine Arts, *Steuben: Functional Fashion*, Mar 04
- Patrons’ Preview, Montgomery Museum of Fine Arts, *Nostalgic Journey: American Illustrations from the Delaware Art Museum*, Sep 03
- Presentation, Montgomery Museum of Fine Arts, *Upcoming Exhibitions at the MMFA*, Aug 03
- Lecture, Capital City Club Ladies Committee, Montgomery, AL, *The Blount Collection of American Paintings*, Apr 03
- Lecture, Montgomery Museum of Fine Arts, *Art Between the Wars through the Permanent Collection*, Mar 03
- Gallery Talk, Montgomery Museum of Fine Arts, *Fairfield Porter, A Life in Art*, Feb 03
- Lecture, Montgomery Museum of Fine Arts, Docent Education, *Greek and Roman Art*, Oct 01
- Gallery Talk, Montgomery Museum of Fine Arts, *Tiepolo’s Magicians*, Jun 03

- Gallery Talk, Montgomery Museum of Fine Arts, *Between the Beautiful and the Fantastic: Robert Rivers*, Jan 02

Exhibitions

- *Drawing to Abstraction: 45 Year Retrospective of John Raimondi*, Feb-Apr 16, co-curator
- *Dames: Portraits by Norman Sunshine*, Nov 15-Jan 16, curator
- *Brenda Hope Zappitell, A Journey of Gestures*, Jul-Aug 15, curator
- *Abstraction on Paper*, Jan-Apr 15, curator
- *Bryan Drury: Terrestrial Visions*, Nov 14-Jan 15, curator
- *Theresa Bernstein: A Century in Art*, Nov 14-Jan 15, coordinator
- *Roberto Matta: The Freedom of Gesture*, May-Oct 14, curator
- *Making Connections: Selected Works from the Boca Museum and Private Collections*, May-Dec 14, curator
- *Afghan Rugs: The Contemporary Art of Central Asia*, May-Jul 14, coordinator
- *James Rosenquist's High Technology and Mysticism, A Meeting Point*, Nov 13-Apr 14, curator
- *Wall of Picasso*, Boca Museum, Oct 13-Oct 14, curator
- *Southwestern Allure: The Art of the Santa Fe Art Colony*, Boca Museum, Oct-Dec 13, coordinator
- *Caught on Film: Photography from the Collection*, Boca Museum, Oct 13-Jan 14, curator
- *Heightened Perspectives: Marilyn Bridges*, Boca Museum, Jul-Nov 13, curator
- *Mary Peck: Temples & Vistas*, Boca Museum, May-Aug 13, curator
- *Draw and Shoot: Fashion Illustrations and Drawings*, Boca Museum, Jan-Apr 13, curator
- *Dessins: 100 Years of French Drawings*, Boca Museum, Nov 12-May 13, curator
- *Grooms Room*, Boca Museum, Sep 12-Dec 13, curator
- *Politics NOT as Usual: Quilts with Something to Say*, Boca Museum, Sep 12-Feb 13, coordinator
- *A Little Birdie Told Me...*, Boca Museum, Jul-Oct 12, curator
- *Mary Cassatt*, Norton Museum of Art, Jun-Oct 10, curator
- *Beyond the Figure: Abstract Sculpture from the Norton Collection*, Norton Museum of Art, Jun-Sep 10, curator
- *Will Henry Stevens*, Norton Museum of Art, May-Oct 10, curator
- *New York, New York! The 20th Century*, Norton Museum of Art, Oct-Dec 09, curator, traveling to Wichita Art Museum (KS), Hyde Collection (NY), Katonah Museum of Art (NY)
- *George Segal: Street Scenes*, Norton Museum of Art, Sep-Dec 09, coordinator
- *Georgia O'Keeffe and Ansel Adams: Natural Affinities*, Norton Museum of Art, Jan-May 09, coordinator
- *Off the Wall: The Human Form in Sculpture*, Norton Museum of Art, May-Sep 09, curator, cell phone audio tour contributor
- *Recent Acquisition: John Rogers Cox*, Norton Museum of Art, Jan-Sep 09, curator
- *Eye Candy: Objects of Wonder and Delight*, Norton Museum of Art, Sep-Dec 08, curator, traveling to Portland Museum of Art (ME), Montgomery Museum of Fine Arts (AL), Dixon Gallery and Gardens (TN), Hyde Collection (NY)
- *Highlights: African American Art in the Norton Collection*, Norton Museum of Art, Apr-Aug 08, curator, web brochure author
- *In the Hands of African America Collectors: The Personal Treasures of Bernard and Shirley Kinsey*, Norton Museum of Art, Apr-Jul 08, coordinator
- *Surrealism from the Permanent Collection*, Norton Museum of Art, Dec 07-Aug 08, curator
- *Chimneys and Towers: Charles Demuth's Late Paintings of Lancaster*, Norton Museum of Art, Nov 07-Jan 08, coordinator
- *California As Muse: The Art of Arthur and Lucia Matthews*, Norton Museum of Art, Oct-Dec 07, coordinator
- *Miriam Beerman: Eloquent Pain(t)*, Everson Museum of Art, Sep 06-Jan 07, co-curator, brochure co-author
- *Teapots: Stylish Silhouettes*, Everson Museum of Art, Jul 06-Jan 07, curator
- *Sara Sax's Rookwood Repertoire from the Collection of Joyce and Eliot Sterling*, Everson Museum of Art, Mar-Jul 06, curator
- *Ceramics on the Walls: Selections from the Permanent Collection*, Everson Museum of Art, Mar-May 06, curator
- *Only an Artist, Adelaide Alsop Robineau, American Studio Potter*, Everson Museum of Art, Mar-May 06, catalogue, coordinator
- *Creativity in Clay*, Everson Museum of Art, Dec 05-Feb 06, curator
- *Africa Celebrates the Art of Living*, Montgomery Museum of Fine Arts, Sep 05-Jul 06, catalogue, coordinator
- *Montgomery Art Guild Museum Exhibition*, Montgomery Museum of Fine Arts, Apr-Jun 05, gallery guide, coordinator
- *Billie Ruth Sudduth, Math in a Basket*, Montgomery Museum of Fine Arts, Apr-Jun 05, catalogue, co-curator
- *George Taylor, Montgomery Musings*, Montgomery Museum of Fine Arts, Nov 04-Jan 05, curator
- *Nancy Marshal: Rivers and Ruins*, Montgomery Museum of Fine Arts, Aug-Sep 04, brochure author, curator
- *Roger Brown, A Different Dimension*, Montgomery Museum of Fine Arts, Apr-Jun 04; traveled to Chicago Cultural Center (IL), catalogue co-author, curator

- *Steuben: Functional Fashion*, Montgomery Museum of Fine Arts, Mar 04–Jun 06, grant writer (Museum Loan Network), curator
- *Steve Shepard*, Montgomery Museum of Fine Arts, Nov 03–Jan 04, curator
- *Tiepolo's Magicians*, Montgomery Museum of Fine Arts, Jun–Aug 03, curator
- *Fairfield Porter, A Life in Art*, Feb–Apr 03, coordinator
- *Geometry 101*, Montgomery Museum of Fine Arts, Oct 02–Jan 03, curator
- *Etchings by Goya*, Montgomery Museum of Fine Arts, Jun–Sep 02, curator
- *When Walls Become Art: Architectural Photography from the Permanent Collection*, Montgomery Museum of Fine Arts, Feb–Mar 02, curator
- *Between the Beautiful and the Fantastic: Robert Rivers*, Montgomery Museum of Fine Arts, Dec 01–Feb 02, coordinator
- *Women & Paper*, Montgomery Museum of Fine Arts, Sep–Oct 01, curator

Juried Experiences

- 2nd Annual Plein Air Festival, Lighthouse Art Center, Tequest, Mar 15, prize judge
- 2nd Annual Delray Plein Air Competition, Delray Beach, Feb 15, prize judge
- 36th Annual Deerfield Festival of the Arts, Jan 14, prize judge
- Armory Art Center Faculty Exhibition, ArtSynergy and Art Palm Beach, Jan 14, juror
- ART at the AIRPORT, Palm Beach County Art in Public Places, Dec 14, juror
- 29th Annual Juried Outdoor Art Festival, Boca Raton, FL, Dec 14, juror
- Art Fallout, Girls' Club, Ft. Lauderdale, FL, Oct 14, juror
- Triumph of Detritus, 1310 Gallery, Ft. Lauderdale, FL, Jun 13, prize judge
- 2014 South Florida Cultural Consortium (SFCC) Fellowship for Visual and Media Artists, regional judge, May 14
- Outside the Box 2, Whitespace–The Mordes Collection, prize judge, Apr 14
- 29th Annual ArtiGras Fine Arts Festival, Jupiter, FL, Feb 14, prize judge
- 28th Annual Juried Outdoor Art Festival, Boca Raton, FL, Feb 14, prize judge
- 8th Annual artBRAVO, Art Serve, Ft. Lauderdale, FL, Oct 13, prize judge
- Fiber Optics, 1310 Gallery, Ft. Lauderdale, FL, Sep 13, prize judge
- Artistic Inspirations, Women in the Visual Arts, Coral Springs, FL, Aug 13, prize judge
- Scottsdale Biennale, Aug 13, juror
- Dave Bown Projects 6th Semiannual Competition, Jun 13, juror
- Boca Museum of Art–The Artists' Guild, Gallery Show, Boca Raton, FL, Jun 13, juror
- 35th Annual Naples National Art Festival, Naples, FL, Feb 13, prize judge
- Glass Front Gallery, West Palm Beach, FL, Mar 12, juror
- Armory Art Center Annual Student Show, West Palm Beach, FL, Feb 12, prize judge
- Downtown Naples Festival of the Arts, Mar 12, juror
- 10th Publication Prize Committee, Association of Art Museum Curators, May 11, juror
- 24th Annual Student Exhibition, Palm Beach State College, Palm Beach Gardens, FL, Apr 11, prize judge
- 32nd Annual Naples National Art Festival, Naples, FL, Nov 10, juror
- 6th Annual Painting, Drawing, Printmaking Competition, Palm Beach State College, Lake Worth, FL, Apr 10, prize judge
- 5th Annual Painting, Drawing, Printmaking Competition, Palm Beach State College, Lake Worth, FL, Apr 09, prize judge
- Artists of Palm Beach County Annual Show, West Palm Beach, FL, Oct 08, juror
- Armory Art Center, Advanced Painting Seminar, West Palm Beach, FL, Sep 08, critique
- Armory Art Center Annual Faculty Show, West Palm Beach, FL, May 08, prize judge
- Sunfest Fine Art Fair, West Palm Beach, FL, May 08, prize judge
- Live–Learn–Believe, Georgetown College, Georgetown, KY, Feb 07, juror
- Shaped Clay 2006, Syracuse University, Syracuse, NY, Feb 06, juror, prize judge
- Members Show, Kirkland Art Center, Clinton, NY, Feb 06, juror
- Calico Fort Arts and Crafts Fair, Ft. Deposit, AL, Apr 01, 03–05, prize judge

Professional Affiliations

- Association of Art Museum Curators, Professional Development Committee, Member, 14–Present
- Association of Art Museum Curators, Prize Committee, Member, 13–Present
- Association of Art Museum Curators, Publications Prize Jury Committee, Chair, 12–13

MARISA J. PASCUCCI

- Association of Art Museum Curators, Publications Prize Jury Committee, Member, 11–12
- Association of Art Museum Curators, Conference Committee, Member, 08–11
- City of West Palm Beach Cultural Affairs Committee, 08–12
- Who's Who In American Art, 06–Present
- Association of Art Museum Curators, 03–Present
- College Art Association, 99–2010
- American Association of Museums, 97–2010

Relevant Skills

- Proficient in Microsoft Office software for Macintosh and Windows and collections database maintenance (The Museum System, Gallery Systems/EmbARK, Mimsy XG1.5)
- Reading comprehension and marginal understanding of conversational French