

PALM BEACH COUNTY  
BOARD OF COUNTY COMMISSIONERS  
  
AGENDA ITEM SUMMARY

Meeting Date: June 15, 2021

[X] Consent                      [ ] Regular  
[ ] Ordinance                      [ ] Public Hearing

Department:    Parks and Recreation

Submitted By:   Parks and Recreation Department

Submitted For:   Parks and Recreation Department

I. EXECUTIVE BRIEF

Motion and Title: **Staff recommends motion to approve:**


- A) License Agreement with Global Music Rights, Inc. (GMR) for the period May 1, 2021 through June 30, 2022, with automatic annual renewals, in an amount not to exceed \$9,000 to provide public performances including live performances, recorded performances, and music, in the GMR repertoire; and
- B) an Addendum to the License Agreement with GMR, which amends the License Agreement to comply with County’s standard contract terms and provisions.

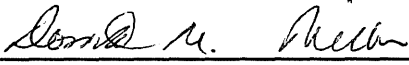
**Summary:** GMR is one of four performing rights licensing organizations representing copyrighted musical works in the United States. The County currently has agreements with American Society of Composers, Authors and Publishers (ASCAP), Society of European Stage Authors and Composers (SESAC), and Broadcast Music, Inc. This Agreement provides for the County to present an entire musical performance spectrum of performances, excluding Tribute Bands, in the GMR repertoire, within various venues in the County, in accordance with copyright laws, and provides for retroactive payment from May 1, 2021, which allows the County to play music from GMR’s repertoire from that date.

The License Agreement is for an initial one year term with automatic renewals with rate increases possible upon commencement of the next renewal period. Either party can terminate this License Agreement at any time, with 30 days written notice prior to the end of the initial or any renewal term. The Addendum amends the License Agreement by adding the County’s standard contract terms and provisions such as e-verify language. The License Agreement and Addendum have been executed on behalf of GMR, and now needs to be approved by the Board of County Commissioners. Countywide (AH)

**Background and Justification:** Title 17 of the United States Code establishes property rights in musical works and grants creators and owners of copyrighted musical works the exclusive right to perform or authorize the performance of their works publicly. Under the law, owners and operators of facilities or presenters of concerts and other events are responsible for performances on the premises. The property owners must obtain a license to present musical performances to be in compliance with the copyright law. This License Agreement covers public performances of music at multiple locations including, but not limited to recreational facilities, amphitheaters, community centers, parks, swimming pools, buildings, hospitals, zoos, athletic facilities, airports, streets, and shopping centers operated, owned, or engaged for use by the County; however, performances by tribute bands covered under the GMR repertoire are specifically excluded. The Addendum amends the Agreement to comply with the County’s standard contract terms and provisions. The County currently has agreements with American Society of Composers, Authors and Publishers (ASCAP), Society of European Stage Authors and Composers (SESAC), and Broadcast Music, Inc. and is now required to enter into a License Agreement with Global Music Rights, Inc.

- Attachments:**
- A. GMR License Agreement
  - B. Addendum to License Agreement

Recommended by:                       5-10-21  
Department Director                      Date

Approved by:                       6/2/2021  
Assistant County Administrator                      Date

II. FISCAL IMPACT ANALYSIS


A. Five Year Summary of Fiscal Impact:

Fiscal Years	2021	2022	2023	2024	2025
Capital Expenditures					
*Operating Costs	9,000	9,000	9,000	9,000	9,000
External Revenues					
Program Income (County)					
In-Kind Match (County)					
NET FISCAL IMPACT	9,000	9,000	9,000	9,000	9,000
# ADDITIONAL FTE POSITIONS (Cumulative)					
Is Item Included in Current Budget:		Yes	X	No	
Does this item include use of federal funds?		Yes		No	X

Budget Account No.: Fund 0001 Department 580 Unit 5206  
Object 4909 Revenue Source \_\_\_\_\_ Program \_\_\_\_\_

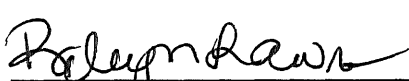
B. Recommended Sources of Funds/Summary of Fiscal Impact:

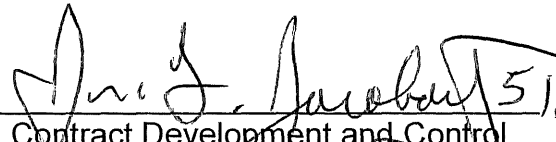
\*License & Permits - 0001-580-5206-4909 - \$9,000 amount is based on population from most recent US Census data.

C. Departmental Fiscal Review: 

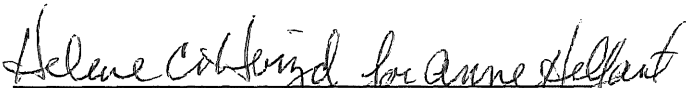
III. REVIEW COMMENTS

A. OFMB Fiscal and/or Contract Development and Control Comments:

 5/14/21  
OFMB QA 5-13-21 BR 5/13

 5/28/21  
Contract Development and Control  
5-28-21 TW

B. Legal Sufficiency:

  
Assistant County Attorney 6-1-21

C. Other Department Review:

\_\_\_\_\_  
Department Director

This summary is not to be used as a basis for payment

This Agreement, including any attached and referenced schedules (the “Agreement”), dated as of the date Licensee executes this Agreement, is made by and between Global Music Rights, LLC (“Company”), located at 1100 Glendon Avenue, Suite 2000, Los Angeles, California 90024 and Palm Beach County, by and through its Board of County Commissioners, with offices located at 301 North Olive Avenue, West Palm Beach, FL 33401 (“Licensee”).

Company and Licensee hereby mutually agree as follows:

**1. Definitions**

- a. **“Compositions”** shall mean the musical compositions in which Company controls the right to license (alone or in combination with third party(ies), in each case depending on the percentage share of ownership that Company controls for the specific composition) public performances to the extent such rights are controlled by Company during the Term in the Territory. As used herein, Compositions shall only refer to the share (whether full or partial) of the compositions represented by Company.
- b. **“Effective Date”** shall mean May 1, 2021.
- c. **“License Fee”** shall mean the amount calculated on an annual basis pursuant to the Rate Schedule and due to Company by Licensee in exchange for the rights granted to Licensee herein.
- d. **“Licensed Events”** shall individually and collectively mean any activity or function wholly or primarily sponsored, promoted or conducted by or under the auspices of Licensee, including but not limited to festivals, carnivals, farmers markets, fairs, dances, social events, and athletic events.
- e. **“Licensed Premises”** shall individually and collectively mean any locations owned or operated by Licensee and any location which has been engaged by Licensee for a Licensed Event. Licensed Premises shall include but not be limited to recreational facilities, community centers, parks, swimming pools, buildings, hospitals, zoos, athletic facilities, airports, streets, and shopping centers operated, owned, or engaged for use by Licensee.
- f. **“Rate Schedule”** shall mean the document at Schedule A.
- g. **“Term”** shall mean the Initial Term (as defined below) in addition to any Renewal Periods (as defined below).
- h. **“Territory”** shall mean the United States and its territories and possessions.

**2. Rights Grant**

- (a) Company grants, and Licensee accepts, the non-exclusive right to perform publicly, or cause to be performed publicly solely at the Licensed Events at the Licensed Premises in the Territory, non-dramatic renditions of the Compositions during the Term. Licensee agrees that this Agreement, and any amendments or extensions, is for any partial or full share of the Compositions represented by Company and that Licensee will not rely on a license from a third party that purports to grant a license to Licensee in the whole of a Composition based on the partial shares of such Composition offered by such third party.
- (b) Company shall have the right to withdraw from this license, at any time, the right to publicly perform any Composition(s) if (i) Company no longer controls the right to publicly perform any Composition(s); or (ii) if a lawsuit has been brought or threatened regarding any such Composition(s).
- (c) Company warrants and represents to Licensee that (i) it shall comply with all applicable federal and state laws and regulations relating to this Agreement and (ii) it has the right to enter into this Agreement and to grant Licensee the right to publicly perform the Compositions in accordance with the terms of this Agreement.

**3. Term**

- (a) The Agreement shall be for an initial term of one (1) year (“Initial Term”), commencing on the Effective Date and continuing thereafter in full force and effect for additional succeeding terms of one (1) year each (“Renewal Period(s)”).

unless terminated by either party pursuant to the terms herein.

(b) Either party shall have the right to terminate this Agreement as of the last day of the Initial Term or as of the last day of any Renewal Period(s) upon giving written notice to the other party in accordance with the terms of paragraph 10 below at least ninety (90) days prior to the commencement of any Renewal Period(s).

(c) Notwithstanding anything to the contrary contained herein, Company shall have the right to terminate this Agreement: (i) at any time upon written notice to Licensee in the event that Licensee is adjudicated bankrupt, or a petition in bankruptcy is filed with respect to Licensee, or Licensee is declared or becomes insolvent; or (ii) upon thirty (30) days written notice to Licensee in the event that any law, rule, decree, or other enactment having the force of law, by any authority, whether federal, state, local, territorial or otherwise, shall result in substantial interference in Company's operation or any substantial increase in the cost of conducting its business. In the event of termination by Company pursuant to this paragraph, Company shall refund to Licensee the pro-rated amount of any relevant post-termination License Fees that Licensee paid in advance promptly upon Company's receipt of an accurate invoice from Licensee for such amounts.

(d) If this Agreement is terminated by either party pursuant to the terms herein, then, upon the effective date of such termination, the license granted herein and Licensee's right to perform the Compositions shall also terminate.

#### **4. Limitations of Rights**

(a) This license does not convey the right to publicly perform the Compositions by broadcast, telecast, cablecast, transmission by wire, or other electronic transmissions (including, but not limited to, by satellite, the Internet or on-line service) to persons or locations outside of the Licensed Premises. This limitation applies unless and to the extent otherwise expressly permitted by the Agreement.

(b) This license is limited to non-dramatic renditions of the Compositions. To clarify, this license does not include the right to perform dramatico-musical works, either in whole or in substantial part, and it does not include the right to use the Compositions in any context that constitutes the exercise of "grand performance rights," as defined as the right to perform a copyrighted musical composition that is also accompanied by one or more of the following: drama, scenery, narration, storyline, script, costumes, dance and dancers, props, dialogue, pantomime, actors, or plot.

(c) This license shall not (i) be construed to grant a license for the public performance of Compositions via any business-to-business background music service or business-to-business digital service which is not itself licensed by Company; (ii) convey the right to publicly perform the Compositions by coin-operated phonorecord players ("Jukeboxes"), as defined by the Copyright Act in 17 U.S.C. § 116 or (iii) convey the right of public performance of the Compositions by any so-called "tribute band" (i.e., a band whose set list is primarily comprised of Compositions popularized by a single artist or band). For the avoidance of doubt, this Agreement shall not be construed to convey to any unlicensed third-party the right to publicly perform the Compositions.

(d) Licensee understands and acknowledges that no other rights in the Compositions are being granted by Company hereunder (e.g., without limitation, reproduction rights, print rights, synchronization rights, etc.).

(e) This license does not authorize performances; (i) at any congress, convention, trade show, exposition or similar activity presented by Licensee or on the Licensed Premises unless it is presented or sponsored solely by and under the auspices of Licensee, takes place entirely on the Licensed Premises, and is not open to the general public; (ii) at any permanently situated theme or amusement park owned or operated by Licensee; (iii) by or at any colleges or universities; or (iv) at any professional sports events taking place on the Licensed Premises.

#### **5. License Fees**

(a) In consideration for the rights granted herein, Licensee shall pay to Company the applicable License Fee as calculated pursuant to the Rate Schedule, as such may be amended pursuant to paragraph 5(b) below. A copy of the current Rate Schedule is attached hereto, and incorporated herein, as Schedule A.

(b) Notwithstanding anything to the contrary contained in this Agreement, upon sending of written notice to Licensee, Company shall have the right to adjust the rates set forth in the Rate Schedule; provided, however, that any such adjustment shall only be effective upon the commencement of the next Renewal Period. In the event that Licensee's License Fee increases

as a result of such adjustment to the rates set forth in the Rate Schedule, Licensee shall have the right to terminate the Agreement effective as of the date such increase is to take effect, provided that Licensee gives Company written notice of such termination by certified mail, not later than the date such rate increase is to take effect (i.e., not later than the commencement of the next Renewal Period).

(c) Company shall have the right to impose a late payment charge of one and one-half percent (1.5%) per month, or the maximum rate permitted by law, whichever is less, on any payment by Licensee that is more than thirty (30) days past due per the terms of the Rate Schedule. Company shall have the right to impose a \$25.00 service charge for each unpaid or dishonored check, draft or other means of payment submitted to Company by Licensee. In the event that Company incurs any expenses in connection with the collection of any amounts past due to Company, Licensee shall be responsible for reimbursing Company for any such reasonable, documented, out-of-pocket, third-party expenses.

(d) Licensee warrants and represents that it is a tax-exempt, not-for-profit entity duly registered in the jurisdiction of its formation. In the event that Licensee is determined by the taxing authority or courts of any state, territory or possession in which Licensee conducts its operation to no longer be a tax exempt entity, Licensee will be solely responsible for payment of all taxes (including, without limitation, sales or use taxes) owed in connection with this Agreement and shall indemnify Company with respect thereto.

(e) Licensee warrants and represents that Licensee (i) shall comply with all applicable federal and state laws relating to this Agreement and (ii) has the right to enter into this Agreement and to satisfy its obligations hereunder to Company including payment of the License Fees required hereunder.

## 6. Reports and Payment

(a) In consideration of the rights grant herein for the Initial Term:

- (i) Licensee shall deliver an annual report in a computer readable format (an "Annual Report") to Company no later than upon full execution of this Agreement.
- (ii) Licensee shall pay Company the total License Fees due within thirty (30) days of full execution of this Agreement.

(b) In consideration of the rights grant herein for each Renewal Period:

- (i) Licensee shall deliver to Company an updated Annual Report promptly upon the commencement of each Renewal Period (i.e., promptly upon each one (1) year anniversary of the Effective Date of this Agreement).
- (ii) Licensee shall pay Company the License Fee for each Renewal Period within thirty (30) days of the commencement of such Renewal Period.

(c) The Annual Reports shall include:

- (i) Licensee's population based on the most recent U.S. Census data;
- (ii) The License Fee calculated to be due for the then-current Initial Term or Renewal Period.

## 7. Right to Verify Reports

(a) Upon thirty (30) days prior written notice to Licensee, Company shall have the right to examine, by its duly authorized representatives, during customary business hours, such portion of Licensee's business records to such extent as may be reasonably necessary to verify the information required in the Annual Reports, enabling Company to verify any and all payments, computations and reports rendered and accountings made or required hereunder. All data and information brought to Company's attention as a result of any examination shall be treated as confidential by Company.

(b) Should any such examination reveal that Licensee has underpaid Company any License Fee obligation, Licensee shall pay to Company (i) the amount of such underpayment, (ii) a finance charge on the balance shown due of one and one-half percent (1.5%) per month, or the maximum rate permitted by law, whichever is less, from the date(s) the License Fees should have been paid pursuant to this Agreement, and (iii) solely in the event that such examination reveals that Licensee

has underpaid Company any License Fee obligation by five percent (5%) or more, any reasonable costs incurred by Company to undertake such examination. The amounts payable pursuant to the preceding sentence shall be due within thirty (30) days' notice from Company of the additional fees due.

## **8. Indemnification**

Each party agrees to be liable for any third-party actions brought against it as a result of such party's own acts or failure to act. The Licensee's liability may be limited by operation of applicable state law.

## **9. Breach or Default**

Company shall not be entitled to recover damages or to terminate the Agreement by reason of any breach by Licensee of its material obligations, nor shall Licensee otherwise be deemed in default or breach of this Agreement by reason of any such breach, unless Licensee is given written notice thereof by Company and same is not cured within thirty (30) days after receipt of such notice. This right to terminate shall be available in addition to any and all other remedies that Company may have, including but not limited to the right to institute legal action for copyright infringement as permitted by the Copyright Act under 17 U.S.C. § 501.

## **10. Notices**

All notices required or permitted to be given by either party to the other shall be deemed provided if sent by first class U.S. Mail, return receipt requested, or generally recognized expedited services where a receipt is received (e.g., Federal Express) to the addresses set forth above. Company and Licensee shall notify the other in writing in the event of any address change hereunder.

## **11. Confidentiality**

(a) Subject to and in accordance with applicable Florida state law in all cases, both parties acknowledge that the terms set forth in this Agreement and the non-public information provided by the parties to one another in the negotiation and carrying out of this Agreement (collectively, the "Confidential Information") shall be treated as strictly confidential and both parties agree to keep the Confidential Information strictly confidential and to not disclose the Confidential Information to any third party without the prior written consent of both parties unless in response to legal action, and then upon prior written notice of five (5) business days and opportunity to respond to such legal process and protect Confidential Information, if permitted by law; however, such notice is not required with respect to disclosures required and made pursuant to Chapter 119, Florida Statutes. Other than as may be required pursuant to Chapter 119, Florida Statutes, the parties acknowledge that the Confidential Information is of great value to each party and if disclosed to third parties without the express written consent of the parties would cause irreparable harm. Accordingly, the parties agree that any breach or threatened breach of this confidentiality provision by either of them shall entitle the non-breaching party, in addition to any legal remedies available to it, to apply to a court of competent jurisdiction to enjoin any breach or threatened breach of this Agreement. The parties' obligations under this paragraph shall survive the expiration or termination of this Agreement. To the extent permitted by applicable law, both parties agree that after the Term of this Agreement, each party will destroy the Confidential Information provided by the other party if the disclosing party requests in writing for the receiving party to do so. Nothing herein contained, however, shall prevent Company from using such information for the purpose of licensing or collecting fees from Licensee for performances of the Compositions as authorized hereunder.

(b) Nothing in subparagraph 11(a) above shall be construed to countermand Licensee's obligations under applicable Florida state law (including Chapter 119, Florida Statutes).

## **12. Miscellaneous**

(a) Licensee is a Florida government entity and as such, the terms and conditions of this Agreement are binding on Licensee to the extent authorized under applicable Florida state law.

(b) Company shall have the right, at its election and without limitation, to assign any of Company's rights hereunder, in whole or in part, to any person, including, without limitation, to a parent company, affiliate or subsidiary. Company shall also have the right to assign or sublicense any of its rights hereunder to any of its licensees in order to effectuate the purposes hereof.

This Agreement constitutes the entire Agreement between the parties hereto with respect to the subject matter hereof and supersedes and cancels any and all previous and contemporaneous discussions, negotiations, covenants, Agreements, commitments, representations, warranties and writings of any kind with respect thereto, all of which have been and are merged and integrated into, and are superseded by, this Agreement. Notwithstanding anything to the contrary contained herein, Licensee acknowledges that (i) this Agreement constitutes a grant of a non-exclusive license to Licensee solely for intellectual property and that Company (A) is not providing Licensee any goods, services, equipment, labor, materials or software hereunder or in connection herewith and (B) Company has not been awarded this Agreement through a bidding process and (ii) the provisions of any addenda attached to and incorporated in this Agreement are accepted by Company solely to the extent any such provisions are expressly applicable to Company and the subject matter of this Agreement, and are expressly prescribed by Florida state law.

(c) No modification, amendment, waiver, termination or discharge of this Agreement shall be binding upon Company unless confirmed by a written instrument signed by an authorized officer of Company, or binding upon Licensee unless confirmed by a written instrument signed by Licensee or Licensee's representative. A waiver by either party of any term or condition of this Agreement in any instance shall not be deemed or construed as a waiver of such term or condition for the future or of any subsequent breach thereof. Except as otherwise specifically set forth in this Agreement, all rights, options and remedies in this Agreement shall be cumulative and none of them shall be in limitation of any other remedy, option or right available to either party. The headings of the paragraphs hereof are for convenience only and shall not be deemed to in any way affect the scope or meaning of this Agreement or any portion thereof. The parties acknowledge and agree that there are no third-party beneficiaries of this Agreement and none of the provisions hereof are intended to confer, and shall not be construed as conferring, upon any person or entity other than the parties hereto, any rights or remedies hereunder.

(d) Each and every provision of this Agreement shall be considered severable, and if for any reason any provision or provisions herein are determined to be indefinite, invalid, contrary to any applicable existing or future laws or otherwise legally unenforceable, that shall not impair the operation or effect of any other portion of this Agreement, and any portion of

*[Remainder of page intentionally left blank]*

- (e) this Agreement found to be unenforceable shall be severed, and the balance of the provisions of this Agreement shall remain in full force and effect.
- (f) This Agreement may be executed in one or more counterparts, each of which shall be deemed an original. PDF and/or electronic signatures shall be binding for all purposes.

**GLOBAL MUSIC RIGHTS, LLC**

DocuSigned by:  
*Emio Zizza*  
BY: \_\_\_\_\_  
An Authorized Representative

NAME: Emio Zizza

Date: 4/29/2021

**PALM BEACH COUNTY**

BY: \_\_\_\_\_  
Mayor

NAME: \_\_\_\_\_

Date: \_\_\_\_\_

**Joseph Abruzzo**  
**Clerk of the Circuit Court & Comptroller**

By: \_\_\_\_\_  
Deputy Clerk

**APPROVED AS TO FORM AND  
LEGAL SUFFICIENCY**

By: *Debra Conboy*  
County Attorney

**APPROVED AS TO TERMS AND  
CONDITIONS**

By: *Spencer*  
Director, Parks & Recreation Department



**SCHEDULE A**

**LOCAL GOVERNMENTS & MUNICIPALITIES  
RATE SCHEDULE**

*The License Fee for the Initial Term and for each Renewal Period shall be the applicable License Fee as follows:*

LICENSEE POPULATION <i>(based on most recent US Census data)</i>	ANNUAL LICENSE FEE	CHECK APPLICABLE FEE
1 - 100,000	\$850	
100,001 - 250,000	\$2,000	
250,001 - 500,000	\$3,500	
500,001	\$4,500	
Plus each additional 100,000	+ \$500	x

*For illustration purposes only, if Licensee has a population of 125,000, the License Fee shall be \$2,000. If Licensee has a population of 650,000, the License Fee shall be \$5,500 (\$4,500 + (\$500 x 2) = \$5,500).*

**PAYMENT AND REPORTING**

Licensee shall pay Company the License Fee for the Initial Term within thirty (30) days of full execution of this Agreement. Licensee shall pay Company the License Fee for each Renewal Period within thirty (30) days of the commencement of such Renewal Period (i.e., within thirty (30) days of each one (1) year anniversary of the Effective Date of this Agreement).

In the event this Rate Schedule is completed with accurate data provided by Licensee at the time of execution of this Agreement, such completed Rate Schedule shall be deemed part of the Annual Report for the Initial Term only.

*This schedule is incorporated and made part of the Agreement.*

**NOTICE TO ALASKA PROPRIETORS.** Alaska law (Alaska Stat. § 45.45.500 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at the time of the offer or within seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Global Music Rights: *(1) A schedule of the rates and terms of royalties under the contract, including any sliding scale, discounts, or reductions in rates on any basis, for which you may be eligible, and any scheduled increases or decreases in rates during the term of the contract;* Be advised that the rates and terms of Company’s performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) Notice that Company has a toll-free telephone number from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company’s toll-free information hotline is 310-209-6444; *and (3) Notice that the most recent available list of the members or affiliates represented by Company and the most recent available list of the copyrighted musical works in Company’s repertoire will be available on electronic media through the Cabaret Hotel and Restaurant Retail Association at Company’s expense.*

**NOTICE TO ARKANSAS PROPRIETORS.** Arkansas law (Ark. Code Ann. § 4-76-101 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance right license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) At your request, the opportunity to review the most current available list of the members or affiliates represented by Company;* The most current listing of Company’s members may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company will make available, on your written request and at your sole expense, the most current available listing of the copyrighted musical works in the performing rights society’s repertoire;* Requests for the most current available listing of Company’s repertoire can be made at <http://globalmusicrights.com>. *and (4) A toll-free number that you can use to obtain answers to specific questions concerning the performing rights society’s repertoire.* Company’s toll-free information hotline is 310-209-6444.

**NOTICE TO COLORADO PROPRIETORS.** Colorado law (C.R.S.A. § 6-13-101 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to Company: *(1) A description of the rules and terms of royalty payments required under the contract;* The description of rules and terms of royalty payments is contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part of the contract. *(2) A schedule of the rates and a description of the terms of royalty payments required under Agreements executed by the copyright owner or performing rights society;* These items are contained in paragraphs 1, 3, 4, and/or 5 of the Agreement and the rate schedule attached thereto and made a part of the contract. *(3) Information concerning how to obtain a current list of the copyright owners represented by that society;* A current list of the copyright owners represented by Company and the works licensed under the contract above is available at <http://globalmusicrights.com>. *and (4) Failure to provide you with this information will entitle you to bring an action against or to assert a counterclaim in an action brought by this performing rights society and, if you prevail, to recover three times your actual damages or one thousand dollars (\$1,000.00), whichever is greater, plus your costs and reasonable attorney fees under C.R.S.A. § 6-13-104.*

**NOTICE TO FLORIDA PROPRIETORS.** Florida law (Fla. Stat. 501.93) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract, and the basis upon which those rates were calculated;* Be advised that the rates and terms of Company’s performance rights license & the basis upon which those rates were calculated, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) Notice that Company will make available, upon your written request, and upon your payment of the costs incurred in responding to your request, the most current available listing of the copyrighted musical works in Company’s repertoire;* Any request for the most current list of the Company’s repertoire should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company’s repertoire may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company has established a toll-free telephone number and a means of computer access from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company’s toll-free information hotline is 310-209-6444. The most current list of Company’s works and affiliates may be accessed at <http://globalmusicrights.com>. *(4) Notice that a copy of each form of contract or Agreement offered by Company to a proprietor in this state will be made available upon request of any proprietor;* Any request for copies of Company contracts should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. *(5) Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor;* *(6) Notice that you are entitled to the information provided in this notice, and that the failure of Company to provide this information is unlawful;* *and (7) Notice that you should consider obtaining a separate license or other form of authorization from those performing rights societies or copyright owners whose copyrighted musical works are not licensed pursuant to Company’s performance rights contract.*

**NOTICE TO IDAHO PROPRIETORS.** Idaho law (Idaho Code § 48-1301 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing: *(1) Information as to whether specific copyrighted musical works are in Company’s repertoire;* Company’s toll-free information hotline is 310-209-6444. *and (2) The opportunity to review the most current available list of Company’s members or affiliates.* The most current list of Company’s affiliates may be accessed at <http://globalrightsmusic.com>.

**NOTICE TO ILLINOIS PROPRIETORS.** Illinois law (815 Ill. Comp. Stat. Ann. 637/1 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance right license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates may be accessed at <http://globalmusicrights.com>. *and (3) Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company’s repertoire.* Requests for the most current list of the Company’s repertoire can be made at <http://globalmusicrights.com>.

**NOTICE TO INDIANA PROPRIETORS.** Indiana law (Ind. Code § 32-37-2 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) A toll-free telephone number from which you may obtain answers to inquiries concerning musical works and copyright owners represented by Company;* Company’s toll-free information hotline is 310-209-6444. *(3)*

*Notice that Company is in compliance with state and federal law and with orders of courts having jurisdiction over rates and terms of royalties and the licensing for public performance of copyrighted non-dramatic musical works; and (4) Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company’s repertoire.* Any request for the most current list of the Company’s repertoire should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, Company’s repertoire may be accessed at <http://globalmusicrights.com>.

**NOTICE TO IOWA PROPRIETORS.** Iowa law (Iowa Code § 549.1 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract requiring you to pay royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company’s repertoire;* Any request for the most current list of the Company’s repertoire should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company’s repertoire may be accessed at <http://globalmusicrights.com>. *and (4) Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor.*

**NOTICE TO KANSAS PROPRIETORS.** Kansas law (Kan. Stat. Ann. § 57-221 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under copyright law, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates may be accessed at <http://globalmusicrights.com>. *and (3) Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company’s repertoire.* Requests for the most current list of the copyrighted musical works in Company’s repertoire can be made at <http://globalmusicrights.com>.

**NOTICE TO MARYLAND PROPRIETORS.** Maryland law (Md. Code Ann., Com. Law § 11-1401 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* The rates and terms of Company’s performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) A schedule of the rates and terms of royalties under Agreements executed by the performing rights society and proprietors of comparable businesses in the area;* Please contact Company at <http://www.globalmusicrights.com> or at 310-209-6444 to request this information. *(3) Company has a toll-free telephone number from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company’s toll-free information hotline is 310-209-6444. *(4) In the case of a performing rights society which offers discounts to proprietors in the area on any basis, the amounts and terms of those discounts; and (5) Notice that you are entitled to the information provided in this notice, and that failure of Company to provide this information may make the contract unenforceable.*

**NOTICE TO MICHIGAN PROPRIETORS.** Michigan law (Mich. Comp. Laws § 445.2101 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract including, but not limited to, any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible and any schedule increases or decreases in fees during the term of the contract;* Be advised that the rates and terms of Company’s performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) Notice that Company shall, upon your request and before entering into a contract with you, provide a schedule of the rates and terms of royalties under contracts executed by Company and proprietors of comparable businesses in the state within the past 12 months;* Any request for such a schedule should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. *(3) Notice that Company has established an electronic database of its repertoire, a toll-free telephone number that can be used to answer inquiries regarding specific musical works licensed by Company and that Company shall provide, upon request and at cost, a copy of its most current lists of copyrighted musical works and members;* Company’s toll-free information hotline is 310-209-6444. Any request for a copy of the most current list of Company’s copyrighted musical works and members can be made at <http://globalmusicrights.com>. *(4) Notice of the fact that there are exemptions that may exclude you from liability under the copyright laws;* The United States Copyright Act is set forth at 17 U.S.C. § 101 et seq. Exemptions are set forth at 17 U.S.C. §§ 105-110. Please contact your attorney for advice as to the applicability of any exemptions to your premises. *and (5) Notice that you are entitled to the foregoing information and that the failure to provide this information is a violation.*

**NOTICE TO MINNESOTA PROPRIETORS.** Minnesota law (Minn. Stat. § 325E.50 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates may be accessed at <http://globalmusicrights.com>. *and (3) Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company’s repertoire.* The Company’s repertoire may be requested at <http://globalmusicrights.com>.

**NOTICE TO MISSOURI PROPRIETORS.** Missouri law (Mo. Ann. Stat. § 436.150 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract, including any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible, and any scheduled increases or decreases in fees during the term of the contract;* Be advised that the rates and terms of Company’s royalties, including any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible, and any scheduled increases or decreases in fees during the term of the contract, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity to review, upon your request, the most currently available list of the copyright owners’ licenses by Company at your premises; and (3) Notification of the method that you must use to obtain a listing of the copyrighted works licensed by contract, including the*

location of such listing of works licensed by Company and Company’s toll-free information hotline number. Company’s repertory can be accessed at <http://globalmusicrights.com>. A listing may be requested at the same address. Company’s toll-free information hotline is 310-209-6444.

**NOTICE TO NEW JERSEY PROPRIETORS.** New Jersey law (N.J. Stat. Ann. § 56:3A-1 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract, and upon your request amounts and terms of any discounts offered to proprietors in your county;* Be advised that the rates and terms of Company’s performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) Notice that Company will make available, upon your written request, and upon your payment of the costs incurred in responding to your request, the most current available listing of the copyrighted musical works in Company’s repertory;* Any request for the most current list of Company’s repertory should be made at <http://globalmusicrights.com>. *(3) Notice that Company has established a toll-free telephone number and a means of computer access from which you may obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company;* Company’s toll-free information hotline is 310-209-6444. The most current list of Company’s works and affiliates may be accessed at <http://globalmusicrights.com>. *and (4) Notice that you are entitled to the foregoing information and that the failure to provide this information is a violation of the Music Licensing Practices Act.*

**NOTICE TO NEW YORK PROPRIETORS.** New York law (N.Y. Arts & Cult. Aff. Law § 31.04) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates is available on-line and may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company will make available, upon your written request, or the request of a bona fide trade association representing you, and at your sole expense, or the sole expense of the association, by electronic means or otherwise, the most current available listing of the copyrighted musical works in Company’s repertory;* Any request for the most current list of the Company repertory should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company repertory is available at <http://globalmusicrights.com>. *(4) Notice that Company has a toll-free telephone number from which you may obtain answers to inquiries regarding specific musical works and the copyright owners represented by Company;* Company’s toll-free information hotline is 310-209-6444. *and (5) Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights for public performance are offered to any proprietor.*

**NOTICE TO NORTH DAKOTA PROPRIETORS.** North Dakota law (N.D. Cent. Code § 47-21.2-01 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information prior to the execution of any contract for the payment of royalties to Company: *(1) Notice that Company will provide information as to whether specific copyrighted musical works are in Company’s repertoire* This information can be accessed by calling Company’s toll-free hotline at 310-209-6444. *and (2) The opportunity to review the most current available list of Company’s affiliates.* The most current available list of Company’s affiliates can be accessed at <http://globalmusicrights.com>.

**NOTICE TO OKLAHOMA PROPRIETORS.** Oklahoma law (Okla. Stat. Ann. tit. 15, § 790) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Please be advised that Global Music Rights’ license Agreement contains such a schedule of the rates and terms of royalties in paragraphs 1, 3, 4, and/or 5 of the contract, along with the rate schedule that is attached to the license and made a part of the contract. *and (2) Annual notice, in a form prescribed by the Attorney General, that the proprietor is entitled to this information.*

**NOTICE TO OREGON PROPRIETORS.** Oregon law (Or. Rev. Stat. Ann. § 647.700) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information prior to the execution of any contract for the payment of royalties to Company: *(1) Notice that Company will provide information as to whether specific copyrighted musical works are in the repertoire of Company;* Company’s toll-free information hotline is 310-209-6444. *(2) The opportunity to review the most current available list of Company’s affiliates;* The most current available list of Company’s affiliates can be accessed at <http://globalmusicrights.com>. *and (3) A schedule of the rates and terms of royalties under the contract, including any sliding scale or schedule for any increase or decrease of the rates for the duration of the contract.* Be advised that the rates and terms of Company’s performance rights license, including any discounts available, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof.

**NOTICE TO TEXAS PROPRIETORS.** Texas law (Tex. Occ. Code Ann. § 2102 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company will make available, upon your written request and at your sole expense, the most current available listing of the copyrighted musical works in Company’s repertory; and (4) Notice that Company will identify the method for securing the list.* Any request for the most current list of the Company repertory should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, the Company repertory may be accessed at <http://globalmusicrights.com>.

**NOTICE TO UTAH PROPRIETORS.** Utah law (Utah Code Ann. § 13-10a-1 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) Any sliding scale, discounts, or reductions in fees on any basis for which you may be eligible; and (2) Any scheduled increases or decreases in fees during the term of the contract.* Be advised that the rates and terms of Company’s performance rights license, including any discounts available and any scheduled increases or decreases, are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof.

**NOTICE TO VIRGINIA PROPRIETORS.** Virginia law (Va. Code Ann. § 59.1-460 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) Notice that Company has filed for public inspection, within the previous twelve months, with the State Corporation Commission (i) a certified copy of each form of performing rights contract or license Agreement providing for the payment of royalties made available from*

*Company to any Virginia proprietor; (ii) the most current available list of Company’s members or affiliates; and (iii) the most current available listing of the copyrighted musical works in Company’s repertory; (2) Company will make available, upon request, to any proprietor, by electronic means or otherwise, information as to whether specific copyrighted musical works are in its repertory;* Information as to whether specific copyrighted musical works are in Company’s repertory can be accessed by calling Company’s toll-free information hotline at 310-209-6444. *(3) Company will make available, upon your written request, any of the information referred to in subdivision 1 of this section, at your sole expense, provided that such notice shall specify the means by which such information can be secured;* Any request for the list of Company affiliates or for Company’s repertory should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. Alternatively, Company’s repertory may be accessed at <http://globalmusicrights.com>. *and (4) Notice that Company complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor.*

**NOTICE TO WISCONSIN PROPRIETORS.** Wisconsin law (Wis. Stat. Ann. § 100.206) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at the time of the offer or between the time of the offer and seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) Notice that Company must file annually for public inspection with the Wisconsin Department of Agriculture, Trade, and Consumer Protection a certified copy of each document that is used at the time of the filing by Company to enter into a contract with a proprietor who operates a retail establishment or restaurant in this state; and a list, that is the most current list available at the time of the filing, of the copyright owners who are represented by Company and of the musical works licensed by Company; (2) Company must make available by telephone or other electronic means, upon your request, information as to whether a specific musical work is licensed under a contract entered into by the performing rights society and a copyright owner;* Company’s toll-free information hotline is 310-209-6444. Alternatively, Company’s repertory may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company will make available, upon your written request and your sole expense, any of the information required to filed under subdivision 1;* Any such request should be addressed to: Global Music Rights, 1100 Glendon Ave. Suite 2000, Los Angeles, CA 90024. *and (4) Notice that Company complies with any applicable federal law or court order that relates to the rates and terms of royalties to be paid by you or that relates to the circumstances or methods under which contracts subject to this section are offered to you.*

**NOTICE TO WYOMING PROPRIETORS.** Wyoming law (Wyo. Stat. Ann. § 40-13-301 et seq.) requires Global Music Rights (“Company”), a “performing rights society” as defined under the same statute, to provide you with the following information, in writing, at least seventy-two (72) hours prior to the execution of any contract for the payment of royalties to Company: *(1) A schedule of the rates and terms of royalties under the contract;* Be advised that the rates and terms of Company’s performance rights license are contained in paragraphs 1, 3, 4, and/or 5 of the contract and the rate schedule attached thereto and made a part thereof. *(2) The opportunity, at your request, to review the most current available list of the affiliates represented by Company;* The most current list of Company’s affiliates may be accessed at <http://globalmusicrights.com>. *(3) Notice that Company will make available, upon your written request, or the request of a bona fide trade association representing you, and at your sole expense or the sole expense of the association, by electronic means or otherwise, the most current available listing of the copyrighted musical works in Company’s repertory;* The most current list of the Company repertory may be accessed at <http://globalmusicrights.com>. *(4) Notice that Company has a toll-free telephone number which you can use to obtain answers to inquiries concerning specific musical works and the copyright owners represented by Company’s toll-free information hotline is 310-209-6444. and (5) Notice that Global Music Rights complies with federal law and with orders of courts having appropriate jurisdiction regarding rates and terms of royalties and the circumstances under which licenses for rights of public performance are offered to any proprietor.*

Effective as of May 1, 2021

Palm Beach County  
By and through its Board of County Commissioners  
301 North Olive Avenue  
West Palm Beach, FL 33401

Reference is hereby made to the Agreement effective as of May 1, 2021 between Global Music Rights, LLC (“Company”) and Palm Beach County (“County”, “Licensee”) (the “Agreement”).

Company and Licensee hereby acknowledge and agree that this addendum (the “Addendum”) effective as of the date above is attached to and forms part of the Agreement, but solely to the extent of the provisions below which are expressly prescribed by Florida state law. Licensee acknowledges and agrees that the Agreement sets forth the terms and conditions of Company’s grant of a license to Licensee and that Company is not providing Licensee any goods, equipment, labor, materials or services pursuant to such Agreement or in connection therewith. Any capitalized terms used herein shall have the same meanings and definitions as set forth in the Agreement unless otherwise defined herein.

1. The parties to the Agreement shall comply with all applicable state and federal statutes and regulations governing equal employment opportunity, non-discrimination, affirmative action, and immigration (See 41 CFR § 60 et seq.)
2. To the extent Company is a private company as that term is defined in Section 448.095(1)(h), Company warrants and represents that it is in compliance with section 448.095, Florida Statutes, as may be amended.
3.
  - a. County shall terminate this Contract if it has a good faith belief that Company has knowingly violated Section 448.09(1), Florida Statutes, as may be amended.
  - b. If County has a good faith belief that Company’s subcontractor has knowingly violated Section 448.09(1), Florida Statutes, as may be amended, County shall notify Company to terminate its contract with the subcontractor and Company shall immediately terminate its contract with the subcontractor.
  - c. If County terminates this Contract pursuant to the above, Company shall be barred from being awarded a future contract by County for a period of one (1) year from the date on which this Agreement was terminated. In the event of such termination, Company shall also be liable for any additional costs incurred by County as a result of the termination.

*[Remainder of page intentionally left blank]*

GLOBAL MUSIC RIGHTS, LLC

DocuSigned by:  
*Emio Zizza*  
BY: 7C6A6720F4D148D...  
An Authorized Representative  
Emio Zizza  
NAME: \_\_\_\_\_  
Date: 4/29/2021

Joseph Abruzzo  
Clerk of the Circuit Court & Comptroller

By: \_\_\_\_\_  
Deputy Clerk

APPROVED AS TO FORM AND  
LEGAL SUFFICIENCY

By: *Selene Cristofari*  
County Attorney

PALM BEACH COUNTY

BY: \_\_\_\_\_  
Mayor  
NAME: \_\_\_\_\_  
Date: \_\_\_\_\_

APPROVED AS TO TERMS AND  
CONDITIONS

By: *Gar Lee*  
Director, Parks & Recreation Department