

II. FISCAL IMPACT ANALYSIS

A. Five Year Summary of Fiscal Impact:

Fiscal Years	2022	2023	2024	2025	2026
Capital Expenditures	0	_____	_____	_____	_____
Operating Costs	_____	_____	_____	_____	_____
External Revenues	_____	_____	_____	_____	_____
Program Income (County)	_____	_____	_____	_____	_____
In-Kind Match (County)	_____	_____	_____	_____	_____
NET FISCAL IMPACT	0	=====	=====	=====	=====
# ADDITIONAL FTE POSITIONS (Cumulative)	0	_____	_____	_____	_____
Is Item Included in Current Budget:	Yes	_____	No	_____	
Does this item include use of federal funds?	Yes	_____	No	_____	

Budget Account No: Fund Dept Unit Object

B. Recommended Sources of Funds/Summary of Fiscal Impact:

This item has no fiscal impact.

C. Departmental Fiscal Review: _____

III. REVIEW COMMENTS

A. OFMB Fiscal and/or Contract Development Comments:

Luke Muto 9/29/21
OFMB QA 4-24-21 BR 9/29

Dr. J. J. J. J. J. 10/5/21
Contract Development and Control
10-5-21 TD

B. Legal Sufficiency:

_____ 10/5/21
Assistant County Attorney Mike Jones

C. Other Department Review:

Department Director

This summary is not to be used as a basis for payment.

SIXTH AMENDMENT TO AGREEMENT FOR ART SERVICES

THIS SIXTH AMENDMENT is made and entered this **19th** day of **October 2021**, by and between Palm Beach County, a political subdivision of the State of Florida (“COUNTY”) and Susan Narduli (“ARTIST”).

WHEREAS, the COUNTY and ARTIST entered into an Agreement for the Palm Beach County Convention Center Courtyard Public Art Project (“Agreement”) on December 19, 2017; and

WHEREAS, the COUNTY and ARTIST entered into a First Amendment to the Agreement on March 13, 2018 (the “First Amendment”) to change the scope of services and make certain other changes; and

WHEREAS, the COUNTY and ARTIST entered into a Second Amendment to the Agreement on December 18, 2018 (the “Second Amendment”) to change the scope of services, reduce the contract amount, extend the contract duration and make certain other changes; and

WHEREAS, the COUNTY and ARTIST entered into a Third Amendment to the Agreement on November 19, 2019 (the “Third Amendment”) to change the scope of services, increase the contract amount, and extend the contract duration; and

WHEREAS, the COUNTY and ARTIST entered into a Fourth Amendment to the Agreement on December 15, 2020 (the “Fourth Amendment”) to change the scope of services, increase the contract amount, and extend the contract duration; and

WHEREAS, the COUNTY and ARTIST entered into a Fifth Amendment to the Agreement on March 9, 2021 (the “Fifth Amendment”) to extend the Agreement for 122 days to July 30, 2021; and

WHEREAS, the COUNTY and ARTIST desire to amend the Agreement to incorporate additional changes to the schedule of work due to outstanding repairs and replacements for certain sculptural screens and gates;

NOW THEREFORE, in accordance with the mutual covenants herein contained, and other good valuable considerations, the receipt and sufficiency of which are hereby acknowledged, and the parties agree as follows:

1. The foregoing recitals are true and correct and are incorporated herein by this reference.
2. Exhibit 1 (Schedule), as set forth in Attachment A to the Fifth Amendment is replaced in its entirety with Attachment A to this Sixth Amendment.

3. All other terms and conditions of the Agreement dated December 19, 2017, as modified by the First Amendment dated March 13, 2018, the Second Amendment dated December 18, 2018, the Third Amendment dated November 19, 2019, and the Fourth Amendment dated December 15, 2020, and the Fifth Amendment dated March 9, 2021, shall remain the same.

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IN WITNESS WHEREOF, this Sixth Amendment has been fully executed on behalf of the parties hereto by its duly authorized representatives, as of the date first written above.

COUNTY

ATTEST: JOSEPH ABRUZZO
Clerk of the Circuit Court & Comptroller

PALM BEACH COUNTY, FLORIDA, BY ITS
BOARD OF COUNTY COMMISSIONERS

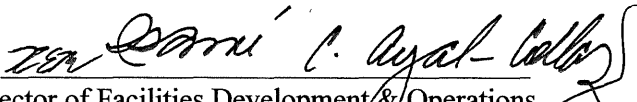
By: _____
Deputy Clerk

By: _____

APPROVED AS TO FORM
AND LEGAL SUFFICIENCY

APPROVED AS TO TERMS AND CONDITIONS

By: _____
County Attorney

By: 
Director of Facilities Development & Operations

ARTIST:



Artist's (signature)

Witness (signature)

Susan Narduli
(Artist's name print)

Victor Mustafa
Witness (print)

ATTACHMENT A

***Exhibit 1
Schedule***

ACTIVITY	START DATE	END DATE	DURATION
Notice to Proceed - Screens/Gates	12/19/2017		
Preliminary Design - Screens/Gates	12/19/2017	12/29/2017	1 Week
Schematic Design - Screens/Gates	01/01/2018	09/21/2018	9 Months
Schematic Design Submittal & Review - Screens/Gates	09/21/2018		
Notice to Proceed - Courtyard	03/14/2018		
Schematic Design - Courtyard	03/15/2018	09/26/2018	6 Months
Schematic Design Submittal - Courtyard	09/26/2018		
Design Development	09/22/2018	04/05/2019	6.5 Months
Design Development Submittal	04/05/2019		
Construction Documentation	04/06/2019	03/02/2020	11 Months
95% Construction Documentation Submittal	10/04/2019		
Submittal for Permit	10/23/2019		
Permitting - Review, Comments and Updates	10/23/2019	02/03/2020	3.5 Months
Receive Permit	02/03/2020		
100% Construction Documentation Submittal	03/02/2020		
Preparation of Shop Drawings and Lighting Submittals	03/02/2020	08/21/2020	6 Months
County Review/Approval of Shop Drawings and Lighting	03/09/2020	09/09/2020	6 Months
Procure Lighting	03/30/2020	08/31/2020	5 Months
Phased Fabrication of Sculptural Screen and Gates	09/07/2020	07/08/2021	10.5 Months
Fabrication of Dichroic Glass	09/07/2020	01/29/2021	6 Months
Construction Administration	06/26/2020	01/31/2022	19 Months
Installation of Screen Sculptures with Lighting Fixtures	05/03/2021	07/30/2021	3 Months
Installation of Gate Sculptures with Lighting Fixtures	05/24/2021	07/30/2021	2 Months
Partial Completion	08/17/2021		
Fabrication of 24 Replacement Screens	08/02/2021	11/15/2021	3.5 Months
Removal and Installation of 24 Screen Sculptures with Light Fixtures	11/15/2021	11/24/2021	1.5 Weeks
Onsite Repairs for 27 Screens & 5 Gates	11/15/2021	11/24/2021	1.5 Weeks
Repair & Replacement Substantial Completion	11/30/2021		
Project Closeout	12/01/2021	01/31/2022	8 Weeks